

2018 SPRING

**Traditional Undergraduate Education
Course Offerings and Registration**



LANCASTER BIBLE COLLEGE

Contents

| | |
|----|-----------------------------------|
| 3 | Schedule and Academic Resources |
| 5 | Spring Course Roster |
| 13 | Registration Info—Degree Students |
| 14 | Online Registration Directions |
| 16 | Schedule Planning Form |
| 17 | Business Office/Financial Aid |
| 18 | Graduation Information |
| 19 | Registration—Non-Degree Students |
| 21 | FERPA Notice |

Messages from the Registrar's Office



Are you graduating in May?

Please fill out your graduation application online at <http://www.lbc.edu/graduation>. The form is now available for May graduates, and must be filled out prior to Wednesday, February 15, 2018 to avoid incurring a late fee. For more information on graduation procedures, see page 18.

First Day of Classes

Classes will begin on Monday, January 15 at 7:00 AM.

Spring Break

Spring Break begins on March 10 at 5:00 pm, and classes will resume at 7:00 AM on Monday, March 19.

Contact Us

If you have any questions or problems regarding registration, course selection, transfer credits or graduation, please contact our office:

Hours: M-R 8:00 AM—5:00 PM
 F 8:00 AM—4:00 PM
 Phone: 717-560-8254
 Email: registrar@lbc.edu
 Location: Lower Level of Esbenshade

Codes

| | | | |
|---|-----------|-----|---|
| M | Monday | * | Prerequisite Required (see LBC Catalog for Details) |
| T | Tuesday | < | Teacher Education Students only |
| W | Wednesday | # | Writing Intensive course |
| R | Thursday | = | By audition only |
| F | Friday | + | Blended course. A blended course meets 2/3 in the classroom and 1/3 online. |
| S | Saturday | ! | Meets various dates |
| | | % | Meets off-campus |
| | | SWI | Schedule w/Instructor |
| | | TBA | To Be Announced |

SCHEDULE AND ACADEMIC RESOURCES

Spring 2018 Schedule

| | |
|-------------------------------|---|
| January 8-15 | Online Registration Verification Week |
| January 13 | New Student Arrival |
| January 13-14 | Orientation |
| January 15 | First Day of Classes** |
| January 16 | First Full Day of Classes* |
| October 2017-January 22, 2017 | Add/Drop Period |
| January 23-March 20, 2018 | Withdrawal Period |
| January 15 | Martin Luther King, Jr. Day** (no classes—service day) |
| February 13-15 | Missions Conference** |
| March 10-18 | Spring Break |
| March 30-April 2 | Easter Break |
| May 7-10 | Final Exams |
| May 11 | May Commencement Ceremony |
| May 15 | Summer 2018 Term Begins |

* Classes begin at 7:00 AM.

** Classes resume at 5:00 PM.

Add/Drop Period

Students may add or drop a course, or change sections in a course, by submitting an add/drop form. These forms are available at the Solutions Center in the Esbenshade lobby. A \$15 fee applies and for each form processed after January 17th, 2018. The last day to add or drop a class is January 22, 2018.

Withdrawal Period

Students may withdraw from a course by submitting the appropriate form. Copies of this form will be available at the Solutions Center in the Esbenshade lobby on January 19. A \$15 fee applies and will be added to the student's bill for each form processed. Students are not permitted to withdraw after March 20, 2018.

Disability Services Office (DSO)

Students seeking accommodations for a disability must submit documentation to the Director of Disability Services, Sean Dougherty. Appointments can be made by calling 717-560-8200, ext. 5383. Timely submission is important so that reasonable accommodations can be arranged before the semester begins. The DSO is located in the Ally Center on the fifth level of the Teague Learning Commons. Turn LEFT as you exit the elevator to walk directly into the DSO.

Academic Mentoring Services (AMS)

Academic Mentoring Services (AMS) are available without cost to all currently enrolled LBC students. Common services include assistance with assignments and projects, time management and organization, test taking skills and study strategies. Individual tutoring appointments can be made by calling 717-560-8200, ext. 5389 or emailing ams@lbc.edu. AMS is located in Ally Center on the fifth level of the Teague Learning Commons. Turn RIGHT as you exit the elevator and follow the signs which guide you to the first door on your right; when you walk through it you will be facing the AMS doorway.

Selected Topics Courses

What are Selected Topics Courses?

Selected Topics courses provide you with the opportunity to study subjects not offered in the college catalog. The course codes for these courses include the numbers 280, 380, or 480. These 280/380/480 courses are offered in Spring 2018:

[HIS 280—World Wars](#)

[LIT 280—Contemporary American Literature: Broken Identities](#)

[MAT 280 A—Integrated Math I](#)

This is the first course in a two-course sequence designed to develop future teachers' conceptual understanding of mathematics. Through study of arithmetic, ratios, proportions, real numbers, algebra, and functions, students will strengthen their quantitative reasoning and logical thinking. Emphasis will be placed on problem solving and effective communication of mathematics. (3 credits)

[CRJ 380/POI 380—Preparing for Law School](#)

This course is designed specifically for upperclassmen who may have some interest in the law. Following a curriculum regularly used in the first year of law school, the course introduces students to the ideas and concepts that underlie the legal system in the United States. Drawing on basic legal doctrines and principles, the course will examine the minimal social expectations embodied in the law, and discuss the nature of individual obligation and professional accountability in society. Finally, the course will explore broader moral responsibilities by drawing upon biblical norms and values necessary for a vibrant, flourishing community.

[BIB 480—Parables of Jesus](#)

[COM 480 A—Introduction to Studio Production](#)

[COM 480 B—Professional Performance Skills](#)

[HUM 480—World Music](#)

This course is an exploration of several global cultural soundscapes from an ethnomusicological perspective, emphasizing the role of music in culture, specifically how music both reflects and affects cultural identities. The goal is to understand each tradition in terms of its ways of organizing musical sound and its place both within its own culture and in the larger story of world music. Students should develop not just knowledge about music, but knowledge of music, together with an appreciation for the different but equally valid ways in which various cultures meet the God-given human need for mu-sic. This course also views culture's use of music as a means of theological reflection and as a missiological tool. (3 credits)

[ICS 480—Christian Engagement with Muslims](#)

This course, presented through The Lilius Trotter Center, will provide students with the historical, theological, missiological and practical understanding needed to sensitively befriend Muslims. The first half of the course sets the stage by surveying the history of Christian encounter and engagement with Islam and with Muslims, and then introducing the variety of ways that Muslims actually experience their faith in their daily lives. Then, against a backdrop of a survey of contemporary global approaches to ministry among Muslims, students will begin to develop their own theology of world religions and formulate their own informed Christian understanding of Islam and Muslims. This course will equip students to both assess a wide variety of Christian approaches to Muslims and to Islam, and to thoughtfully engage in personal and corporate ministry to Muslims.

[LAN 480—Grammar for Language Teachers](#)

This course addresses foundational concepts and terminology used to describe English Grammar. Students will explore the current role and methods of grammar instruction within a variety of second and foreign language contexts. Students will develop skills in diagnosing and correcting language- learner errors. (3 credits)

[PCN480 A—Structured Family Systems](#)

[PCN 480 B—Sandtray Therapy](#)

[SCI 480—Forensics](#)

[THE 480 A—Theology of Competition & Sport](#)

This course will examine the scriptural principles that influence competition in normal life and in sport specifically. Students will participate in "lab" sessions to discover biblical principles of competition. The course is designed to examine scripture to develop a sound theology and philosophy of competition and sport. (3 credits)

[THE 480 B—Theology of Suffering](#)

Students preparing to minister in a fallen world need a solid theological understanding of the causes and consequences of personal suffering. This course is designed to surface the reality and scope of human suffering in the world, particularly as a result of illness, poverty, and individual and corporate evil, and to explore and evaluate various responses to this reality. Key biblical passages on sin, suffering, and evil are studied using exegetical techniques and are synthesized to develop an evangelical biblical theology of suffering. Finally, conclusions concerning the meaning and proper response to suffering based on this theological foundation are compared to classic Christian perspectives and current Christian and secular approaches. (3 credits)

[THE 480 C—Christian Political Engagement](#)

Since Jesus' proclamation that "the Kingdom of God is at hand," Christians have had to consider their relation as citizens of that kingdom to the kingdoms of this world. The American experiment in representative democracy makes this issue particularly pertinent to American Christians. In recent decades, disagreements over the relationship between American politics and Christianity have inspired various groups, Christian and secular alike, to rethink the traditional models. This class will read relevant texts related to ancient and contemporary thinking about theological and practical aspects of the issue and travel to Washington, DC, to participate in the National Association of Evangelical's Christian Student Leadership Conference. Students will listen to social and political leaders discuss key issues and policies that relate to Christian thought and culture, and will engage in seminar-style discussions of the various perspectives they encounter in their reading and conference sessions. (3 credits)

[THE 480 D—Reformation Theology](#)

[THE 480 E—Creativity by Design](#)

A study of how human creativity reflects God's creativity, this course explores a theologically-based design model to better understand the principles that govern the creative process and our unique role as image-bearers of the Creator. Both individual and team-based creativity are considered for application in home, market-place, and ministry environments. (3 credits)

[THE 480 F—Advanced Issues in Systematic Theology](#)

Writing Intensive Courses

| | |
|---------|---|
| HIS 224 | History of Christian Song |
| LAN 305 | Inquiry-Based College Research and Writing |
| LIT 101 | Poetry, Fiction, and Drama |
| LIT 240 | Literature for Children & Young Adults |
| LIT 280 | Contemporary American Literature: Broken Identities |

COURSE ROSTER

| Num | Sec | Course Title | Cr. | Professor | Day | Time |
|--|-----|-------------------------------|-----|-----------|--------|---------|
| Christian Service/Interdepartmental | | | | | | |
| BSI 301 | | Biblical Studies Internship I | 0 | Clark | Online | Online |
| BSI 302 | | Biblical Studies Internship I | 0 | Clark | Online | Online |
| BSI 401 | | Biblical Studies Internship I | 0 | Clark | Online | Online |
| BSI 402 | | Biblical Studies Internship I | 0 | Clark | Online | Online |
| CSS 062 | | College Success | 2 | Netz | MW | 8:00 AM |
| CSV 201 | | Christian Service I | 0 | Clark | Online | Online |
| CSV 202 | | Christian Service II | 0 | Clark | Online | Online |
| FYE 102 | | First Year Experience II | 0 | Clark | Online | Online |
| FYE 103 | | First Year Experience III | 0 | Clark | Online | Online |
| LBC 101 | | Engaging Faith & Life | 3 | Gregory | TR | 7:30 AM |

Bible & Theology Department

Bible

| | | | | | | |
|-----------|---|-----------------------------------|---|------------|--------|-----------------|
| *BIB 103 | | Creation & Covenants: OT I | 3 | Shetter | TR | 12:20 PM |
| *BIB 104 | A | Israel's Life & Literature: OT II | 3 | Spender | Online | Online |
| *+BIB 104 | B | Israel's Life & Literature: OT II | 3 | Shetter | MW | 10:10 AM |
| *BIB 104 | C | Israel's Life & Literature: OT II | 3 | Carver | TR | 12:20 PM |
| *BIB 104 | D | Israel's Life & Literature: OT II | 3 | Carver | MWF | 1:00 PM |
| *BIB 104 | E | Israel's Life & Literature: OT II | 3 | Soden | TR | 10:10 AM |
| *BIB 104 | F | Israel's Life & Literature: OT II | 3 | Soden | TR | 2:00 PM |
| *BIB 105 | A | Biblical Hermeneutics | 3 | H. Kime | Online | Online |
| *+BIB 105 | B | Biblical Hermeneutics | 3 | Nicholls | MW | 10:10 AM |
| *+BIB 105 | C | Biblical Hermeneutics | 3 | Nicholls | MW | 8:00 AM |
| *+BIB 105 | D | Biblical Hermeneutics | 3 | Nicholls | MW | 11:20 AM |
| *BIB 105 | E | Biblical Hermeneutics | 3 | S. Harbin | TR | 10:10 AM |
| *BIB 105 | F | Biblical Hermeneutics | 3 | Finkbeiner | TR | 10:10 AM |
| *BIB 105 | G | Biblical Hermeneutics | 3 | V. Jacobs | MWF | 10:10 AM |
| *BIB 105 | H | Biblical Hermeneutics | 3 | Shetter | TR | 2:00 PM |
| *BIB 203 | A | Life of Christ: NT I | 3 | Nicholls | Online | Online |
| *BIB 203 | B | Life of Christ: NT I | 3 | Jacobs | MWF | 8:00 AM |
| *BIB 204 | A | Early Church: NT II | 3 | Jacobs | Online | Online |
| *BIB 204 | B | Early Church: NT II | 3 | Finkbeiner | TR | 12:20 PM |
| *+BIB 220 | A | Christian Ethics | 3 | Farnham | MW | 1:00 PM |
| *+BIB 220 | B | Christian Ethics | 3 | Farnham | TR | 8:00 AM |
| *BIB 372 | | New Testament in Cultural Context | 3 | Bertolet | MW | 2:10 PM |
| *+BIB 480 | | Parables of Jesus | 3 | Finkbeiner | MW | 10:10 AM |
| *BNT 210 | | Pastoral Epistles | 3 | S. Harbin | Online | Online |
| *BNT 310 | A | Romans | 3 | Fry | Online | Online |
| *+BNT 310 | B | Romans | 3 | Bozung | R | 3:40 pm—5:40 pm |
| *BNT 311 | | 1 & 2 Corinthians | 3 | Ar. Woods | MW | 1:00 PM |
| *+BNT 321 | | Greek Exegesis II | 3 | H. Kime | MW | 10:10 AM |
| *BNT 330 | | General Epistles | 3 | Reid | TR | 2:00 PM |
| *BNT 350 | | Gospel of John | 3 | Shelley | TR | 2:00 PM |
| *BNT 352 | | Hebrews | 3 | H. Kime | Online | Online |
| *BOT 210 | A | Psalms | 3 | Soden | MW | 2:10 PM |
| *BOT 210 | B | Psalms | 3 | Carver | MWF | 11:20 AM |
| *+BOT 330 | | Wisdom Literature | 3 | Soden | MW | 1:00 PM |
| *+BOT 331 | | Jeremiah & Ezekiel | 3 | Carver | MWF | 10:10 AM |
| *+BOT 351 | | Apocalyptic Literature | 3 | Shetter | MW | 1:00 PM |

Theology

| | | | | | | |
|---------------|---|---|---|-------------------|--------|----------|
| THE 105 | | Prelude to Biblical & Theological Studies | 3 | Fry | TR | 2:00 PM |
| THE 223 | A | Christian Narrative I: Creation & Fall | 3 | Gregory | Online | Online |
| * THE 223 | B | Christian Narrative I: Creation & Fall | 3 | Gregory | TR | 10:10 AM |
| * THE 223 | C | Christian Narrative I: Creation & Fall | 3 | Gregory | TR | 12:20 PM |
| * THE 223 | D | Christian Narrative I: Creation & Fall | 3 | Kim | TR | 7:30 AM |
| * THE 223 | E | Christian Narrative I: Creation & Fall | 3 | Kim | MW | 7:30 AM |
| * THE 223 | F | Christian Narrative I: Creation & Fall | 3 | Ar. Woods | MW | 2:10 PM |
| * THE 224 | A | Christian Narrative II: Redemption | 3 | Deckard | Online | Online |
| * THE 224 | B | Christian Narrative II: Redemption | 3 | Gundrum | R | 6:00 PM |
| * THE/WOR 302 | | Biblical & Theological Issues in Worship Arts | 3 | R. Shenk | T | 6:00 PM |
| * THE/ICS 304 | | Drawing Near to God | 3 | Hull | TR | 10:10 AM |
| *+ THE 323 | | Christianity & Culture I | 3 | Brandt | TR | 3:40 PM |
| * THE 324 | A | Christianity & Culture II | 3 | Fry | Online | Online |
| * THE 324 | B | Christianity & Culture II | 3 | An. Woods | MW | 2:10 PM |
| * THE 324 | C | Christianity & Culture II | 3 | Wilkinson | MW | 3:50 PM |
| *+ THE 324 | D | Christianity & Culture II | 3 | Brandt | TR | 2:00 PM |
| *+ THE 324 | E | Christianity & Culture II | 3 | Deckard | MW | 8:00 AM |
| * THE/CML 302 | | Theology of Children, Youth and Family | 3 | D. & E. Zimmerman | MW | 10:10 AM |
| * THE/CML 360 | | Apologetics for the Church | 3 | Farnham | MW | 2:10 PM |

| Num | Sec | Course Title | Cr. | Professor | Day | Time |
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Bible & Theology Department (continued)

Theology

| | | | | | | |
|----|-------------|---|---|----------------|----|-------------------|
| *+ | THE/CML 411 | Role of Women in the Church | 3 | Hinkel | R | 3:40 PM—5:40 PM |
| | THE 480 A | Theology of Competition and Sport | 3 | P. Beers | TR | 12:20 PM |
| * | THE 480 B | Theology of Suffering | 3 | Kim/Dinse | MW | 2:10 PM |
| * | THE 480 C | Christian Political Engagement (along with DC Trip) | 3 | Kim/Spanjer | MW | 11:20 AM |
| * | THE 480 D | Reformation Theology | 3 | Kim | TR | 2:00 PM |
| * | THE 480 E | Creativity by Design | 3 | S. Harbin/Sell | T | 6:00 PM |
| * | THE 480 F | Advanced Issues in Systematic Theology | 3 | Farnham | TR | 10:10 AM—11:40 AM |

Arts & Science Department

History

| | | | | | | |
|----|-----------|---|---|------------|-----|----------|
| | HIS 201 A | US History I | 3 | Petersheim | MWF | 8:00 AM |
| | HIS 201 B | US History I | 3 | Petersheim | MWF | 10:10 AM |
| *# | HIS 224 | History of Christian Song (Writing Intensive) | 3 | Sidebothom | TR | 12:20 PM |
| | HIS 280 | World Wars | 3 | Petersheim | MWF | 1:00 PM |
| | HIS 301 | Arab-Israeli Conflict | 3 | Spanjer | TR | 10:10 AM |

Humanities

| | | | | | | |
|--|-------------|---|---|-------------|-----|----------|
| | HUM/COM 210 | Redemptive Cinema | 3 | Menga | R | 6:00 PM |
| | HUM/COM 212 | | | | | |
| | HUM 240 | Music History I | 3 | Sidebothom | MWF | 1:00 PM |
| | HUM 422 A | Christian Perspectives: Rise and Fall of the Modern Age | 3 | Spanjer | MWF | 1:00 PM |
| | HUM 422 B | Christian Perspectives: Sin and Culture | 3 | M. Freeman | TR | 10:10 AM |
| | HUM 422 C | Christian Perspectives: Race and Criminal Justice | 3 | Churchville | TR | 10:10 AM |
| | HUM 440 | Music History III | 3 | Sidebothom | MWF | 2:10 PM |
| | HUM 480 | World Music | 3 | Sidebothom | TR | 10:10 AM |

Language Arts

| | | | | | | |
|---|-----------|--|---|----------|--------|-------------------|
| | LAN 101 A | College Composition and Research | 3 | Castor | MW | 10:10 AM |
| | LAN 101 B | College Composition and Research | 3 | Castor | MW | 2:10 PM |
| | LAN 101 C | College Composition and Research | 3 | Castor | TR | 10:10 AM |
| | LAN 104 A | Public Speaking | 3 | Toews | W | 6:00 PM |
| | LAN 104 B | Public Speaking | 3 | Toews | TR | 10:10 AM |
| | LAN 104 C | Public Speaking | 3 | Toews | TR | 2:00 PM |
| | LAN 104 D | Public Speaking | 3 | | MWF | 11:20 AM |
| | LAN 104 E | Public Speaking | 3 | Jeffers | MW | 2:10 PM |
| | LAN 104 F | Public Speaking | 3 | | TR | 10:10 AM |
| | LAN 104 G | Public Speaking | 3 | Jeffers | MW | 12:20 PM |
| | LAN 202 | Creative Writing | 3 | Williams | Online | Online |
| | LAN 212 | Greek Grammar II | 3 | Jacobs | MWF | 11:20 AM |
| | LAN 217 | Elementary Hebrew II | 3 | Carver | MWF | 8:00 AM |
| # | LAN 305 | Inquiry-Based College Research and Writing | 3 | Castor | TR | 12:20 PM |
| | LAN 480 | Grammar for Language Teachers | 3 | Mosser | Online | Lab on F 11:20 AM |

Literature

| | | | | | | |
|-----|-----------|---|---|----------|-----|-----------------|
| # | LIT 101 A | Poetry, Fiction, and Drama (Writing Intensive) | 3 | | MWF | 10:10 AM |
| # | LIT 101 B | Poetry, Fiction, and Drama (Writing Intensive) | 3 | | TR | 12:20 PM |
| + # | LIT 240 A | Literature for Children and Young Adults (Writing Intensive) | 3 | Urquhart | M | 6:00 PM—8:00 PM |
| + # | LIT 240 B | Literature for Children and Young Adults (Writing Intensive) | 3 | Martin | W | 2:10—4:10 PM |
| + # | LIT 280 | Contemporary American Literature: Broken Identities (Writing Intensive) | 3 | Cialini | TR | 2:00 PM |

Mathematics

| | | | | | | |
|---|-----------|---|---|-----------|-----|----------|
| | MAT 060 | Basic Math Skills | 3 | Bomberger | TR | 12:20 PM |
| | MAT 113 A | Foundations of Accounting | 3 | TBA | MWF | 10:10 AM |
| | MAT 113 B | Foundations of Accounting | 3 | Forry | TR | 12:20 PM |
| | MAT 113 C | Foundations of Accounting | 3 | TBA | MWF | 1:00 PM |
| | MAT 113 D | Foundations of Accounting | 3 | TBA | R | 6:00 PM |
| | MAT 201 | Introduction to College Math | 3 | Bomberger | TR | 10:10 AM |
| | MAT 203 | Geometry | 3 | Barto | TR | 12:20 PM |
| + | MAT 212 A | Fundamentals of Math with Modern Applications | 3 | Barto | TR | 2:00 PM |
| + | MAT 212 B | Fundamentals of Math with Modern Applications | 3 | Barto | MW | 11:20 AM |
| + | MAT 212 C | Fundamentals of Math with Modern Applications | 3 | Barto | MW | 2:10 PM |
| + | MAT 216 | Statistics for the Social Sciences | 3 | Troxell | MW | 2:10 PM |
| | MAT 218 A | Applied Business Math | 3 | Sauer | TR | 10:10 AM |
| | MAT 218 B | Applied Business Math | 3 | Harris | TR | 12:20 PM |
| | MAT 218 C | Applied Business Math | 3 | Sauer | TR | 3:40 PM |
| | MAT 218 D | Applied Business Math | 3 | Harris | T | 6:00 PM |
| | MAT 220 | Introduction to Accounting | 3 | TBA | MW | 2:10 PM |
| | MAT 280 | Integrated Math I | 3 | Forry | TR | 10:10 AM |

COURSE ROSTER

| Num | Sec | Course Title | Cr. | Professor | Day | Time |
|-----|-----|--------------|-----|-----------|-----|------|
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Arts & Science Department (continued)

Philosophy

| | | | | | | |
|---------|---|----------------------------|---|---------|-----|----------|
| PHI 201 | A | Introduction to Philosophy | 3 | Cleary | MWF | 10:10 AM |
| PHI 201 | B | Introduction to Philosophy | 3 | Farnham | TR | 2:00 PM |
| PHI 301 | | Philosophy of Religion | 3 | Cleary | MWF | 11:20 AM |

Political Science

| | | | | | | |
|-----------------|--|-------------------------------------|---|-------------|----|-------------------|
| POL 202 | | Introduction to American Government | 3 | Jones | W | 6:00 PM |
| POL 211 | | American Government (TravelLearn) | 3 | Spanjer | F | 10:10 AM |
| POL 380/CRJ 380 | | Law School 101 | 3 | Churchville | MW | 10:10 AM—11:40 AM |

Science

| | | | | | | |
|-----------|---|------------------------------|---|-----------|-----|---------------|
| SCI 201 | | General Biology | 3 | Kouterick | MWF | 10:10 AM |
| SCI 201 L | | General Biology Lab | 0 | Kouterick | W | 2:10 - 4:10pm |
| SCI 302 | | Integrated Science II | 3 | Kouterick | MWF | 1:00 PM |
| SCI 302 L | | Integrated Science II Lab | 0 | Kouterick | F | 2:00 - 4:00pm |
| SCI 320 | A | Human Anatomy and Physiology | 3 | Kouterick | TR | 10:10 AM |
| SCI 320 | B | Human Anatomy and Physiology | 3 | Kouterick | TR | 12:20 PM |
| SCI 320 L | A | Human Anatomy and Physiology | 0 | Kouterick | M | 2:10-4:10pm |
| SCI 320 L | B | Human Anatomy and Physiology | 0 | Kouterick | T | 2:00-4:00pm |
| SCI 422 | | Exercise Physiology | 3 | Horst | MWF | 11:20 AM |
| SCI 480 | | Forensics | 3 | King | W | 6:00 PM |

Students registering for any lab science course must also sign up for the accompanying lab.

Social Science

| | | | | | | |
|-----------|---|------------------------------|---|---------|-----|-----------------|
| SOC 101 | A | General Psychology | 3 | Chakara | MWF | 8:00 AM |
| SOC 101 | B | General Psychology | 3 | Chakara | TR | 7:30 AM |
| + SOC 203 | A | Principles of Sociology | 3 | Keiser | TR | 8:00 AM |
| + SOC 203 | B | Principles of Sociology | 3 | Keiser | W | 5:30 PM—7:30 PM |
| SOC 224 | | World Regional Geography | 3 | TBA | MW | 2:10 PM |
| SOC 305 | | Sport Psychology | 3 | Beers | TR | 7:30 AM |
| SOC 325 | | Human Growth and Development | 3 | Dick | MW | 2:10 PM |
| SOC 326 | A | Educational Psychology | 3 | Dick | TR | 12:20 PM |
| SOC 326 | B | Educational Psychology | 3 | Dick | TR | 2:00 PM |
| SOC 412 | | Sociology of Sport | 3 | Dowhen | MWF | 1:00 PM |

Physical Education

| | | | | | | |
|---------|---|-------------------------------|---|----------|--------|--------------------------------------|
| PHE 123 | A | Strength Training | 1 | Randolph | Online | Online |
| PHE 123 | B | Strength Training | 1 | Randolph | T | 8:00 AM |
| PHE 125 | | Physical Fitness | 1 | Abel | W | 1:00 PM |
| PHE 127 | | Golf/Exercise Walking | 1 | G. Shenk | M | 1:00 PM |
| PHE 129 | | Rhythmic Movement | 1 | Grayburg | T | 8:00 AM |
| | | | | | W | 2:10 PM—4:00 pm (after Spring Break) |
| PHE 135 | | Lawn Games | 1 | Abel | | |
| PHE 150 | | Intercollegiate Sport | 1 | P. Beers | SWI | SWI |
| PHE 180 | | Sports and Games | 2 | G. Shenk | MW | 11:20 AM |
| PHE 245 | | Lifelong Wellness and Fitness | 3 | Randolph | Online | Online |

Major Departments

Business Administration

| | | | | | | |
|-----------|---|---------------------------|---|------------|--------|------------------|
| BUS 102 | | Intro to Business | 3 | Mavraganis | M | 6:00 PM |
| BUS 222 | | Business Workshop II | 2 | Sauer | F | 8:00 AM—10:00 AM |
| BUS 230 | | Leadership | 3 | Gentzler | MWF | 1:00 PM |
| BUS 305 | A | Operations Management | 3 | Gentzler | MWF | 10:10 AM |
| BUS 305 | B | Operations Management | 3 | Gentzler | MWF | 11:20 AM |
| BUS 305 | C | Operations Management | 3 | Gentzler | Online | Online |
| BUS 306 | A | Entrepreneurship | 3 | Rohrer | TR | 10:10 AM |
| BUS 350 | | Business Internship I | 3 | A. Bender | SWI | SWI |
| BUS 351 | | Business Internship II | 3 | A. Bender | SWI | SWI |
| BUS 352 | | Business Internship III | 3 | A. Bender | SWI | SWI |
| BUS 400 | | Cross-Cultural Experience | 3 | Sauer | SWI | SWI |
| BUS 402 | A | International Business | 3 | A. Bender | TR | 10:10 AM |
| BUS 402 | B | International Business | 3 | A. Bender | TR | 12:20 PM |
| + BUS 403 | | Negotiations | 3 | Conroy | M | 8:00 AM |
| BUS 415 | A | Economics | 3 | Sauer | TR | 12:20 PM |
| BUS 415 | B | Economics | 3 | Sauer | TR | 2:00 PM |
| BUS 415 | C | Economics | 3 | Sauer | W | 6:00 PM |
| BUS 425 | | Personal Finance | 3 | Rohrer | TR | 7:30 AM |

| Num | Sec | Course Title | Cr. | Professor | Day | Time |
|---|-----|---|-----|------------------------|--------|---|
| Major Departments (continued) | | | | | | |
| <i>Church & Ministry Leadership</i> | | | | | | |
| CFM 323 | | Pastoral Care of Children and Families | 3 | E. Zimmerman | TR | 10:10 AM |
| CFM 334 | | Discipleship of Children | 3 | E. Zimmerman | T | 6:00 PM |
| CFM 350 | B | CFM Internship | 3 | E. Zimmerman | Online | Online |
| + CFM 450 | B | CFM Practicum | 3 | E. Zimmerman | W | 8:00 AM |
| CML 102 | | Foundations of Ministry | 3 | Brown/E. Zimmerman | TR | 12:20 PM |
| CML 210 | | Fundamentals of Leadership | 3 | Scheuerman/Belsterling | TR | 12:20 PM |
| CML 320 | | Leadership Dynamics in Camping Ministry | 3 | Myers | | 3/16-3/18, 4/6-4/8, 4/13-4/14 |
| CML 350 | A | Pastoral Ministry Internship | 3 | TBD | SWI | SWI |
| CML 350 | C | Student Ministry Internship | 3 | Belsterling | T | 8:00 AM |
| CML 350 | D | ICS Internship | 3 | Scheuerman | M | 3:50 PM |
| CML 350 | E | TESOL Internship | 3 | D. Menga | SWI | SWI |
| CML 350 | F | Spiritual Formation and Discipleship Internship | 3 | Brown | SWI | SWI |
| CML 399 | | TravelLearn Seminar | 0 | Ayers/Rhoads | | 9:00 –10:00 AM; 1/19, 2/9, 3/9, 4/13 |
| CML 424 | | The Christian Home | 3 | Scheuerman | M | 6:00 PM |
| CML 450 | A | Pastoral Ministry Practicum | 3 | TBD | SWI | SWI |
| CML 450 | C | Student Ministry Practicum | 3 | Brown | T | 2:00-3:00 PM |
| CML 450 | D | ICS Practicum | 3 | Scheuerman | M | 3:50 PM |
| CML 450 | E | TESOL Practicum | 3 | D. Menga | SWI | SWI |
| CML 450 | F | Spiritual Formation and Discipleship Practicum | 3 | Brown | SWI | SWI |
| + CML/THE303 | | Theology of Children, Youth and Family | 3 | D. & E. Zimmerman | MW | 10:10 AM |
| CML/THE360 | | Apologetics for the Church | 3 | Farnham | MW | 2:10 PM |
| + CML/THE411 | | Role of Women in the Church | 3 | Hinkel | R | 3:40 PM–5:40 PM |
| ELT 105 | | Teaching, Speaking & Listening | 3 | D. Menga | MW | 2:10 PM |
| ELT 302 | | Contexts, Cultures, & Values in TESOL | 3 | D. Menga | TR | 2:00 PM |
| ELT 310 | | Professional Development in TESOL | 3 | D. Menga | | 3/27-3/30 |
| ELT 440 | | Course Design | 3 | D. Menga | T | 6:00 PM |
| ICS 210 | | Perspectives on the World Christian Movement | 3 | Scheuerman | T | 6:30 PM |
| ICS 222 | | Case Studies in Missions History | 3 | Weardon | TR | 2:00 PM |
| ICS 240 | | Wayumi | 3 | Scheuerman | | Spring Break 3/11-3/17 |
| ICS/THE 304 | | Drawing Near to God | 3 | Hull | TR | 10:10 AM |
| ICS 331 | | Cross-Cultural Communication | 3 | Scheuerman | MW | 2:10 PM |
| ICS 480 | | Christian Engagement with Muslims | 3 | Little | | 1/26-1/27, 2/23-2/24, 3/23-3/24, 4/27-4/28 |
| PAS 201 | | Biblical Preaching | 3 | S. Harbin | TR | 12:20 PM |
| PAS 331 | | Pastoral Counseling | 3 | Bomgardner | MW | 2:10 PM |
| + PAS 402 | | Pastoral Care | 3 | TBD | MW | 10:10 AM-11:10 AM |
| STM 311 | | Foundations of Student Ministry | 3 | Brown | TR | 10:10 AM |
| WML 121 | | Survey of Women's Ministries | 3 | Zimmerman | TR | 2:00 PM |
| WML 221 | | Discipleship Counseling for Women | 3 | Hinkel | T | 6:00 PM |
| WML 350 | B | WML Internship | 3 | Zimmerman | Online | Online |
| + WML 450 | B | WML Practicum | 3 | Zimmerman | W | 8:00 AM |
| YMN 201 | | Teaching Youth & Young Adults | 3 | Coryell | M | 1:00 PM-4:00 PM |
| YMN 320 | | Counseling Adolescents | 3 | Belsterling | TR | 2:00 PM |

Communication (these courses may not be used as Arts & Science electives)

| | | | | | | |
|-------------|---|-----------------------------------|---|---------------|-----|----------|
| COM 202 | | Principles and Practices | 3 | J. Whitmore | MW | 2:10 PM |
| COM/HUM 212 | | Media: Conveyor of Cultural Ideas | 3 | M. Freeman | TR | 12:20 PM |
| COM 221 | | Co-curricular Credit | 0 | M. Freeman | TBA | N/A |
| COM 222 | | Co-curricular Credit | 0 | M. Freeman | TBA | N/A |
| COM 223 | | Co-curricular Credit | 0 | M. Freeman | TBA | N/A |
| COM 224 | | Co-curricular Credit | 0 | M. Freeman | TBA | N/A |
| COM 330 | | Survey of Web Design | 3 | C. VanBuskirk | MW | 1:00 PM |
| COM 400 | | Cross-cultural Experience | 0 | M. Freeman | TBA | N/A |
| COM 450 | | Communication Internship | 0 | M. Freeman | TBA | N/A |
| COM 470 | | Communication Senior Project | 3 | M. Freeman | TBA | N/A |
| COM 480 | A | Introduction to Studio Production | 3 | M. Bly | TR | 10:10 AM |
| COM 480 | B | Professional Performance Skills | 0 | TBA | TBA | N/A |

COURSE ROSTER

| Num | Sec | Course Title | Cr. | Professor | Day | Time |
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Major Departments (continued)

Counseling & Social Work

| | | | | | | |
|-----------|---|--|---|--------------|-------------------------------|-------------------|
| + HSV 306 | | HSV Practicum II | 1 | Slabaugh | 1/22, 2/12, 3/5, 3/26, & 4/16 | 10:10 AM—11:10 AM |
| + HSV 406 | | HSV Internship II | 2 | Slabaugh | 1/17, 2/7, 2/28, 3/21, & 4/11 | 10:10 AM—11:10 AM |
| PCN 201 | | Systems of Counseling I | 3 | Keefer | TR | 10:10 AM |
| PCN 301 | | Couples Therapy | 1 | LeCrone | Sa—3/3 & 3/24 | 8:00 AM—2:00 PM |
| PCN 302 | | Sexual Addiction | 1 | Keefer | F—2/16, 2/23, & 3/2 | 12:30 PM—4:30 PM |
| PCN 309 | | Bereavement | 1 | D. Clark | F—4/20, 4/27, 5/4 | 12:30 PM—4:30 PM |
| PCN 332 | | Abnormal Psychology | 3 | Chakara | TR | 10:10 AM |
| PCN 351 | | Therapy Lab I | 1 | Buckwalter | SWI | SWI |
| PCN 352 | | Therapy Lab II | 1 | Buckwalter | SWI | SWI |
| PCN 422 | | Intercultural Counseling Experience | 3 | Buckwalter | Sa-Sa | 5/12-5/19 |
| PCN 456 | | PCN Field Service | 2 | Shacklett | F | 9:00 AM—10:00 AM |
| PCN 457 | | PCN Field Seminar | 3 | Shacklett | F | 9:00 AM—10:00 AM |
| PCN 458 | | 5-Year PCN Field Seminar | 3 | Shacklett | F | 9:00 AM—10:00 AM |
| PCN 480 | A | Structured Family Systems | 1 | Slade | R—1/18, 1/25, & 2/1 | 6:00 PM—10:00 PM |
| PCN 480 | B | Sandtray Therapy | 1 | Buckwalter | F—3/23, | 12:30 PM—4:30 PM |
| + SWK 102 | | Intro to Social Work | 3 | C. Kouterick | MW | 11:20 AM |
| SWK 202 | | Social Work Policy & Practice | 3 | Yager | MWF | 11:20 AM |
| SWK 204 | | Diversity and the Social Environment | 3 | Dinse | TR | 10:10 AM |
| SWK 206 | | Human Behavior in the Social Environment I | 3 | C. Kouterick | MWF | 1:00 PM |
| SWK 207 | | Human Behavior in the Social Environment II | 3 | Dinse | TR | 12:20 PM |
| SWK 212 | | Social Work and Child Welfare | 3 | Miller | TR | 2:00 PM |
| SWK 303 | A | Practice II: Social Work with Families and Groups | 3 | Witmer | TR | 10:10 AM |
| SWK 303 | B | Practice II: Social Work with Families and Groups | 3 | Witmer | TR | 12:20 PM |
| SWK 401 | | Practice III: Social Work with Communities and Organizations | 3 | Miller | T | 3:40 PM—5:10 PM |
| SWK 410 | | Research Design | 3 | Dinse | TR | 2:00 PM |
| SWK 461 | A | SW Field Seminar | 3 | Yager | TR | 10:10 AM |
| SWK 461 | B | SW Field Seminar | 3 | Yager | TR | 12:20 PM |
| SWK 461F | A | SW Field Internship | 3 | Yager | SWI | SWI |
| SWK 461F | B | SW Field Internship | 3 | Yager | SWI | SWI |

Criminal Justice

| | | | | | | |
|-----------------|--|--|---|-------------|----|-------------------|
| CRJ 102 | | Introduction to Law Enforcement | 3 | Schmalhofer | W | 6:00 PM |
| CRJ 311 | | Ethics for the Criminal Justice Professional | 3 | Churchville | MW | 12:30 PM—2:00pm |
| CRJ 380/POL 380 | | Law School 101 | 3 | Churchville | MW | 10:10 AM—11:40 AM |

Education

| | | | | | | |
|-----------|---|--------------------------------------|----|---------------|-----|------------------|
| EDU 301 | A | Teacher Ed. Internship I | 1 | Hershey | SWI | SWI |
| EDU 301 | B | Teacher Ed. Internship I | 1 | Randolph | SWI | SWI |
| EDU 301 | C | Teacher Ed. Internship I | 1 | R. Sidebothom | SWI | SWI |
| EDU 302 | A | Teacher Ed. Internship II | 1 | Hershey | SWI | SWI |
| EDU 302 | B | Teacher Ed. Internship II | 1 | Randolph | SWI | SWI |
| EDU 302 | C | Teacher Ed. Internship II | 1 | R. Sidebothom | SWI | SWI |
| EDU 333 | A | The Exceptional Child | 3 | Dodson | MWF | 8:00 AM |
| EDU 333 | B | The Exceptional Child | 3 | Dodson | MWF | 11:20 AM |
| + EDU 335 | | Inclusionary Practices | 3 | Schmucker | T | 6:00 PM |
| EDU 401 | A | Teacher Ed. Internship III | 1 | Hershey | SWI | SWI |
| EDU 401 | B | Teacher Ed. Internship III | 1 | Randolph | SWI | SWI |
| EDU 401 | C | Teacher Ed. Internship III | 1 | R. Sidebothom | SWI | SWI |
| EDU 402 | A | Teacher Ed. Internship IV | 1 | Hershey | SWI | SWI |
| EDU 402 | B | Teacher Ed. Internship IV | 1 | Randolph | SWI | SWI |
| EDU 402 | C | Teacher Ed. Internship IV | 1 | R. Sidebothom | SWI | SWI |
| EDU 450 | | Teacher Ed. Practicum | 3 | Dodson | T | 3:45-5:15 PM |
| EDU 460 | | Studies in Multicultural Education | 3 | Dodson | SWI | SWI |
| EDU 461 | | Cross-Cultural Experience | 1 | Dodson | SWI | SWI |
| EDU 492 | | Student Teaching Seminar | 2 | Hershey | M | 4:30-7:00 PM |
| EDU 499 | | Student Teaching | 12 | Hershey | SWI | SWI |
| ELE 103 | | The Education of Children | 3 | Fiscus | T | 2:00 PM -5:00 PM |
| ELE 201 | | Math Instruction for the Young Child | 3 | S. Martin | MW | 2:10-3:40 PM |
| ELE 352 | | Social Studies in Elem School | 3 | Dick | MWF | 10:10 AM |
| ELE 426 | | Solving Literacy Difficulties | 3 | S. Martin | MWF | 8:00 AM |
| ELM 302 | | Intro to Middle Grades | 3 | Hershey | TR | 2:00 PM |
| ELM 426 | | Solving Literacy Difficulties | 3 | S. Martin | MWF | 8:00 AM |

| Num | Sec | Course Title | Cr. | Professor | Day | Time |
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Major Departments (continued)

Health & PE

| | | | | | | |
|-----------|---|-----------------------------|---|--------------|-----|-------------------|
| HPE 100 | | HPE Seminar | 0 | Randolph | F | 9:10 AM |
| HPE 105 | | Intro to HPE Professional | 3 | Randolph | MWF | 8:00 AM |
| + HPE 359 | | School Health II | 3 | Randolph | MW | 1:00 PM |
| HPE 411 | | Secondary Methods | 3 | Byler | MWF | 10:10 AM |
| + HPE 200 | | Concepts of Major Sports | 3 | G. Shenk | MW | 10:10 AM |
| SPM 100 | | Seminar | 0 | Dowhen/Byler | F | 9:10 AM |
| SPM 130 | | Sport Communication | 3 | Z. Freeman | MWF | 10:10 AM |
| SPM 175 | | Field Exploration | 1 | Byler | F | 9:10 AM |
| SPM 190 | | Team Sports | 2 | Dowhen | TR | 12:20 PM-1:20 PM |
| + SPM 205 | | Video Production in Sports | 3 | Smucker | R | 7:00 PM-9:00 PM |
| SPM 315 | | Administration of Athletics | 3 | Byler | MWF | 1:00 PM |
| + SPM 325 | | Fundamentals of Coaching | 3 | Randolph | TR | 10:10 AM-11:10 AM |
| SPM 355 | | Internship | 2 | Byler | SWI | SWI |
| SPM 400 | A | Cross Cultural | 0 | Dowhen | SWI | SWI |
| SPM 400 | B | Cross Cultural | 0 | Byler | SWI | SWI |
| SPM 450 | | Practicum | 3 | Dowhen | SWI | SWI |
| SPM 470 | | Sport Law and Ethics | 3 | Byler | TR | 10:10 AM |
| SPM 475 | | Facility and Event Mgmt | 3 | Dowhen | MWF | 11:20 AM |

Worship & Performing Arts

| | | | | | | |
|---------|---|-------------------------------|--------|---------------------|-----|-------------------|
| ENS 101 | | Chorale | 1 or 0 | R. Bigley | MWF | 11:20 AM |
| ENS 102 | | Orchestra | 1 or 0 | Offered through F&M | SWI | SWI |
| ENS 103 | | Jazz Lab | 1 or 0 | Pavelko | M | 7:30 PM-9:00 PM |
| ENS 104 | | Chapel Guild | 1 or 0 | R. Shenk | M | 4:00 PM-5:30 PM |
| ENS 105 | | Handbell Ensemble | 1 or 0 | Yoder | F | 3:20 PM-4:20 PM |
| ENS 121 | | Women's Chorus | 1 or 0 | R. Bigley | TR | 3:30 PM -4:15 PM |
| ENS 122 | | Chamber Singers | 1 or 0 | R. Bigley | TR | 4:15 PM- 5:30 PM |
| ENS 129 | | Percussion Ensemble | 1 or 0 | Behrenshausen | R | 10:30 AM-11:30 AM |
| ENS 130 | | Wind Ensemble | 1 or 0 | Gerlach | M | 6:00 PM -7:30 PM |
| ENS 132 | | Musical Theatre Production | 1 | Felty | SWI | Audition Only |
| ENS 137 | | Instrumental Chamber Ensemble | 1 or 0 | Thorlakson | R | 3:30 PM -4:30 PM |
| ENS 202 | | Opera Workshop | 1 | Wieand | MW | 10:10 AM-11:10 AM |
| MAP 201 | A | Applied Voice | 1 | McLaurin | SWI | SWI |
| MAP 201 | B | Applied Voice | 1 | Shannon | SWI | SWI |
| MAP 201 | C | Applied Voice | 1 | R. Bigley | SWI | SWI |
| MAP 201 | D | Applied Voice | 1 | McKeever | SWI | SWI |
| MAP 201 | E | Applied Voice | 1 | Dey Miller | SWI | SWI |
| MAP 211 | A | Applied Piano | 1 | Thorlakson | SWI | SWI |
| MAP 211 | B | Applied Piano | 1 | K. Bigley | SWI | SWI |
| MAP 211 | C | Applied Piano | 1 | Yoder | SWI | SWI |
| MAP 211 | D | Applied Piano | 1 | Foster | SWI | SWI |
| MAP 213 | | Applied Organ | 1 | Yoder | SWI | SWI |
| MAP 214 | | Applied Jazz Piano | 1 | TBA | SWI | SWI |
| MAP 221 | | Applied Flute | 1 | Barracough | SWI | SWI |
| MAP 222 | | Applied Oboe | 1 | R. Sidebothom | SWI | SWI |
| MAP 223 | | Applied Clarinet | 1 | Hall-Gulati | SWI | SWI |
| MAP 224 | | Applied Bassoon | 1 | TBA | SWI | SWI |
| MAP 225 | | Applied Saxophone | 1 | Pavelko | SWI | SWI |
| MAP 231 | | Applied French Horn | 1 | Nye | SWI | SWI |
| MAP 232 | | Applied Trumpet | 1 | TBA | SWI | SWI |
| MAP 233 | | Applied Trombone | 1 | Lemke | SWI | SWI |
| MAP 234 | | Applied Tuba | 1 | TBA | SWI | SWI |
| MAP 235 | | Applied Euphonium | 1 | TBA | SWI | SWI |
| MAP 236 | | Applied Baritone | 1 | TBA | SWI | SWI |
| MAP 241 | | Applied Drum Kit | 1 | Behrenshausen | SWI | SWI |
| MAP 242 | | Applied Percussion | 1 | Behrenshausen | SWI | SWI |
| MAP 244 | | Applied Electric Guitar | 1 | Yellak | SWI | SWI |

COURSE ROSTER

| Num | Sec | Course Title | Cr. | Professor | Day | Time |
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Major Departments (continued)

Worship & Performing Arts (continued)

| | | | | | | |
|-------------|---|---|--------|-----------------|-----|---|
| MAP 251 | A | Applied Guitar | 1 | Yellak | SWI | SWI |
| MAP 251 | B | Applied Guitar | 1 | Mowatt | SWI | SWI |
| MAP 252 | | Applied Viola | 1 | Sullivan | SWI | SWI |
| MAP 253 | | Applied Violin | 1 | TBA | SWI | SWI |
| MAP 254 | | Applied Cello | 1 | Male | SWI | SWI |
| MAP 255 | | Applied Double Bass | 1 | Yellak | SWI | SWI |
| MAP 257 | | Applied Harp | 1 | Sullivan | SWI | SWI |
| MAP 302 | | Applied Composition | 1 | Folkestad Grant | SWI | SWI |
| MPR 312 | A | Instrumental Repertoire II (Guitar) | 3 | Yellak | SWI | SWI |
| MPR 312 | B | Instrumental Repertoire II (Percussion) | 3 | Behrenshausen | SWI | SWI |
| MPR 312 | C | Instrumental Repertoire II (Piano) | 3 | K. Bigley | SWI | SWI |
| MPR 399 | | Junior Recital | 0 | WPA Faculty | SWI | SWI |
| MPR 401 | | Performance Career Seminar | 1 | Felty | M | 1:00 PM |
| MPR 499 | | Senior Recital | 0 | WPA Faculty | SWI | SWI |
| MUL 101 | | Piano Lab I | 1 | Yoder | F | 1:00 PM |
| MUL 102 | A | Piano Lab II | 1 | Yoder | F | 2:10 PM |
| MUL 102 | B | Piano Lab II | 1 | Yoder | W | 1:00 PM |
| MUL 111 | | Guitar Lab I | 1 | Yellak | W | 3:20 PM |
| MUL 222 | | Brass Lab | 1 | R. Sidebothom | M | 1:00 PM |
| MUE 221 | | Art of Teaching General Music II | 2 | R. Sidebothom | MW | 10:10 AM |
| MUE 302 | | Music Learning and Development | 3 | R. Sidebothom | TR | 12:20 PM |
| MUE 320 | | Art of Teaching Choral Music | 3 | TBA | W | 3:00 PM–6:00 PM |
| MUS 101 | | Music Theory I | 2 | Thorlakson | MW | 1:00 PM |
| MUS 101L | A | Musicianship Lab I | 1 | Gerlach | W | 1:00 PM |
| MUS 101L | B | Musicianship Lab I | 1 | Gerlach | W | 2:10 PM |
| MUS 102 | | Music Theory II | 2 | Folkestad Grant | WF | 2:10 PM |
| MUS 102L | | Musicianship Lab II | 1 | Gerlach | M | 2:10 PM |
| MUS 201 | | Music Theory III | 3 | Folkestad Grant | TR | 2:00 PM |
| MUS 201L | | Musicianship Lab III | 1 | Gerlach | M | 3:20 PM–4:20 PM |
| MUS 211 | | Introduction to Composition | 3 | Folkestad Grant | TR | 10:10 AM |
| MUS 221 | | Conducting I | 3 | R. Bigley | MWF | 10:10 AM |
| + MUS 231 | | Songwriting | 3 | Folkestad Grant | F | 1:00 PM–2:00 PM |
| PRO 220 | | Live Sound II | 3 | Guyer | T | 3:00 PM–6:00 PM |
| | | | | J. Bender | MF | M 3:30 PM -5:30, PM, F 9:10 AM-10:00 AM |
| PRO 221 | | Chapel Guild Technician | 1 or 0 | | | |
| PRO 301 | | Live Production Internship I | 0 | R. Shenk | SWI | SWI |
| PRO 302 | | Live Production Internship II | 0 | R. Shenk | SWI | SWI |
| PRO 305 | | Live Video | 3 | Geesaman | W | 3:20-6:20pm |
| PRO 311 | | Electronic Media Devices | 3 | Formanek | R | 6:00-9:00pm |
| PRO 430 | | Acoustics | 3 | TBD | TBA | TBA |
| PRO 450 | | Live Production Practicum | 0 | R. Shenk | SWI | SWI |
| PRO 499 | | Live Production Senior Project | 1 | R. Shenk | SWI | SWI |
| THR 201 | | Acting II | 3 | Felty | W | 3:00-6:00pm |
| THR 230 | | Ballet II | 1 | D. Bigley | MWF | 8:00 AM |
| THR 240 | | Jazz II | 1 | Grayburg | TR | 12:20 PM |
| THR 251 | | Tap | 1 | Calderon | WF | 1:00 PM–2:00 PM |
| THR 261 | | Stage Combat II | 1 | Cuer | F | 10:10-11:10 AM |
| THR 270 | | Musical Theatre Styles II | 1 | Grayburg | W | 8 :00 AM |
| THR 401 | | Acting IV | 2 | J. Russell | T | 6:00 PM-8:00 PM |
| THR 420 | | Stage Technology | 3 | K. Moser | SWI | SWI |
| THR 430 | | Ballet IV | 1 | D. Bigley | TR | 12:20 PM |
| THR 440 | | Jazz IV | 1 | Grayburg | TR | 10:10 AM |
| WOR/THE 302 | | Biblical & Theological Issues in Worship Arts | 3 | R. Shenk | T | 6:00 PM–8:00 PM |
| WOR 401 | | Communicating Biblical Truth through Worship | 3 | R. Shenk | T | 3:00 PM–6:00 PM |
| WOR 402 | | Administrative Processes in Worship Arts | 3 | Yoder | W | 3:00 PM–5:00 PM |
| WOR 499 | | Worship Arts Senior Project | 1 | R. Shenk | SWI | SWI |
| WPA 100 | | W&PA Forum | 0 | Thorlakson | F | 9:10 AM |

| Num | Sec | Course Title | Cr. | Professor | Day | Time |
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Major Departments (continued)

Worship & Performing Arts (continued)

| | | | | | | |
|---------|---|-------------------------------------|---|---------------|-----|-----|
| WPA 301 | A | WPA Internship I (Worship Arts) | 0 | R. Shenk | SWI | SWI |
| WPA 301 | B | WPA Internship I (Live Production) | 0 | R. Shenk | SWI | SWI |
| WPA 301 | C | WPA Internship I (Performance) | 0 | T. Sidebothom | SWI | SWI |
| WPA 301 | D | WPA Internship I (Musical Theatre) | 0 | T. Sidebothom | SWI | SWI |
| WPA 302 | A | WPA Internship II (Worship Arts) | 0 | R. Shenk | SWI | SWI |
| WPA 302 | B | WPA Internship II (Live Production) | 0 | R. Shenk | SWI | SWI |
| WPA 302 | C | WPA Internship II (Performance) | 0 | T. Sidebothom | SWI | SWI |
| WPA 302 | D | WPA Internship II (Musical Theatre) | 0 | T. Sidebothom | SWI | SWI |
| WPA 400 | | W&PA Cross-Cultural Externship | 0 | R. Sidebothom | SWI | SWI |
| WPA 450 | A | WPA Practicum | 0 | R. Shenk | SWI | SWI |
| WPA 450 | B | WPA Practicum | 0 | T. Sidebothom | SWI | SWI |

Codes

| | | | |
|---|-----------|-----|---|
| M | Monday | * | Prerequisite Required (see LBC Catalog for Details) |
| T | Tuesday | < | Teacher Education Students only |
| W | Wednesday | # | Writing Intensive course |
| R | Thursday | = | By audition only |
| F | Friday | + | Blended course. A blended course meets 2/3 in the classroom and 1/3 online. |
| S | Saturday | ! | Meets various dates |
| | | % | Meets off-campus |
| | | SWI | Schedule w/Instructor |
| | | TBA | To Be Announced |

What do I need to do to register?

Meet with your advisor to set up your schedule. Your advisor must approve your schedule to take you off of your registration hold.

| | |
|--|--|
| Associate's in Biblical Studies | Gregory |
| Biblical Studies 2 yr/Undecided | Registrar's Office |
| Biblical Studies (60+ cr) | Minor Advisor |
| Business | A. Bender/Gentzer/Sauer |
| Certificates: LBC and CBC | Gregory |
| Church & Min Leadership | |
| Children & Family Ministry | Zimmerman |
| Intercultural Studies | Scheuerman |
| Pastoral Ministry | Farnham |
| Pre-Seminary | Farnham |
| TESOL | D. Menga |
| Women in Ministry Leadership | Zimmerman |
| Youth & Young Adult Ministry | Belsterling/Brown |
| Communication | M. Freeman |
| Counseling & Social Work | |
| Human Services | C. Kouterick |
| Professional Counseling (BS,MA, & MEd) | Buckwalter/Chakara/Starr/Troxell |
| Social Work | Dinse/Miller/Yager |
| Criminal Justice | Churchville |
| Education | Dick/Dodson/Hershey/S. Martin |
| HPE & Sport Management | Dowhen/Randolph/Beiler |
| WPA | Felty/Grant/R. Shenk/R. Sidebothom/T. Sidebothom |

Once your advisor approves your schedule and removes your online registration hold, you may register online (registration will be open based on your earned credits):

| | |
|----------------------|--------------------------|
| 90+ earned credits | Monday, October 16, 2017 |
| 60-89 earned credits | Monday, October 23, 2017 |
| 30-59 earned credits | Monday, October 30, 2017 |
| 0-29 earned credits | Monday, November 6, 2017 |

****Registration will open at 8:00 AM.****

Follow the instructions on the following page to register online.

What do I need to do to register? (cont'd)

Step 1

- Go to the "My Community" link found under the "Gateways for Students" on the lbc.edu home page. *NOTE: (You will need to use Microsoft® Internet Explorer® or Google Chrome® and NOT Mozilla Firefox®.) This will take you to the online student information system page.
- Use your LBC student login and password.
- Once logged in you will see your information at the top right hand corner. If you have problems logging into the system, please contact the Registrar's Office.

Step 2

- From your information page, click on the "Academics" link on the left hand side of the page.
- Click the "Online Registration" link. This will allow you to begin the registration process, as long as all holds are removed and it is your assigned time to register.
- On the bottom of the page are two links: "Begin Online Registration" and "View Online Registration Tutorial." If this is your first time using online registration, go through the tutorial to help you with the registration process. Once you are done the tutorial, close the tutorial window and go to online registration using the "Begin Online Registration" link. Again, a separate window will open.

Step 3

- Once the window opens you may search for the courses your advisor has approved. Remember to select "All Courses" when searching for the course you want to register for.
- Once you find the approved courses you may add them to the selected courses list.
- ***You can also add the courses directly to the selected courses list by typing in the course number and section in the "Quick Add" text box found on the bottom left hand corner of the screen.***
- Once you have selected all your approved courses, you may now register for these courses by clicking on the "Register Courses" button found on the bottom right hand corner of the web page.

**Note: If you are not able to find a course that your advisor has approved in the course listings of the online registration module, the course is closed. Finish registering for the remaining courses by following the rest of the directions below. You must go back to your advisor to have another course approved for registration. Your advisor will approve a new course and you may return to online registration and add the course.*

If you would like to add or drop a course after January 15, 2018, you must have your advisor sign an add/drop form, and return that form to the Solution Center in Esbenshade.

Step 4

- You will now see a list of the courses you have selected. Please take a moment to verify that you have the correct courses and sections of courses that your advisor has approved.
- Once you have verified that the courses are correct you may now finalize your registration by clicking the button "**Register/Drop Courses Above.**"
- This will take you to a new screen that shows the courses you have registered for. You will notice that the courses now have a status of "**Registered.**" (Previous screens the course status read "Selected.")
- You are now registered for these courses and can now print your schedule.

What do I need to do to register? (continued)

Step 5

By registering online, you are agreeing to abide by all regulations contained in the Student Handbook and in other college publications.

See Student Services for your housing assignment. You will need a printed copy of your schedule to serve as confirmation of your registration to proceed with this step.

Step 6

Still have questions about registration? Please stop by the Registrar's Office—we would be glad to help you out!

Late Registration

Late registration runs from January 5—January 22, 2018. Late registration is not recommended due to a limited selection, class cuts and a \$150 late registration fee.

Schedule Revision

There will be an add/drop period, October 2016—January 22, 2018. Add/drop forms are available at the Front Desk in Esbenshade. Schedule changes may affect your bill; notification will come from the Solution Center. A \$15 fee will apply after January 16, 2018.

Course Withdrawals

Course withdrawals may be made from January 23—March 20, 2018 with the student receiving a grade of "W". Course withdrawals do not entitle the student to a refund. Forms are available in the Solution Center. A \$15 fee will apply.

College Withdrawal

Please see the Student Handbook or College Catalog for the policy regarding withdrawing from the college.

Repeating Courses

Students may only repeat courses in which they have received a "D" or "F". Please indicate repeated courses on the Registration Form.

Payment of Bills

All bills must be paid or satisfactory arrangements must be made with the Solution Center prior to January 5, 2018.

All Non-Degree students should see page 19 for registration information and page 20 for the correct Registration Form.

SCHEDULE PLANNING FORM

| Schedule Planning Form | | | | | | | | | |
|------------------------|--------|-------------|---------|-----------|----------|--------|--|--|--|
| MWF Times | Monday | TR Times | Tuesday | Wednesday | Thursday | Friday | | | |
| 7-7:55 | | 7:30-9 | | | | | | | |
| 8-9 | | | | | | | | | |
| 9:10-10 | | 9:10-10 | Chapel | Chapel | Chapel | | | | |
| 10:10-11:10 | | 10:10-11:40 | | | | | | | |
| 11:20-12:20 | | | | | | | | | |
| 12:20-1 | Lunch | 11:40-12:20 | Lunch | Lunch | Lunch | Lunch | | | |
| 1-2 | | 12:20-1:50 | | | | | | | |
| 2:10-3:40 | | 2-3:30 | | | | | | | |
| 3:50-5:20 | | | | | | | | | |
| 6-9 | | 6-9 | | | | | | | |

A Message from Financial Aid

Please remember that most LBC scholarships require you to be enrolled as a full-time student (12+ credits).

If you have any questions about your eligibility for financial aid for the Spring term, please stop by the Solution Center in Esbenshade, call 717-560-8254 during business hours, or email financialaid@lbc.edu.

Important NEW Updates from the Financial Aid Office:

For students who receive the Pennsylvania State Grant (PHEAA), please be careful when scheduling courses that are online. Students utilizing an enrollment pattern of less than 50% classroom instruction are ineligible for the Pennsylvania State Grant.

*Reminder: If you need to complete the **2017/2018** FAFSA, please go to www.fafsa.ed.gov.

A Message from the Solution Center

SPRING 2018 PAYMENT TERMS:

Your Spring balance must be paid in full or a payment plan set up by January 5, 2018. Payment plan enrollment is for 5 months – January through May.

PAYMENT OPTIONS:

- You may set up a secure payment plan (to pay in full or monthly) using your bank account (savings or checking) or credit card with Nelnet Business Solutions (NBS). Enrollment and service fees may apply. Visit the Student Portal at students.lbc.edu and go to "Payment Options". NBS's 24/7 help line: 800-609-8056.
- You may also pay by check, made payable to *Lancaster Bible College* and mailed to: LBC Solution Center, 901 Eden Road, Lancaster, PA 17601.

Late fees: A one-time \$125 Account Fee applies to any unpaid balance over \$500 for each term. A Monthly Fee applies to any unpaid balance over \$100.

Spring 2018 Block Rate:

Tuition for *students who started prior to Fall 2015* for 12-18 credits is \$10,555.

Tuition for *students who started in Fall 2015–Spring 2017* for 12-18 credits is \$11,085.

Tuition for *students who started prior to Fall 2017 or later* for 12-18 credits is \$11,210.

Graduation Application

You now have to fill out your graduation application online. Go to <http://www.lbc.edu/graduation>. The form is now available for May graduates and must be filled out prior to Wednesday, February 15, 2018 to avoid incurring a late fee.

Failure to complete an Application for Graduation upon the stated deadline will jeopardize your participation in graduation and will delay the receipt of your diploma.

Commencement Information

For details, check out www.lbc.edu/graduation.

Checklist

Am I ready to graduate?

- Check with my advisor to confirm I have met all academic requirements.
- Complete the Application for Graduation.
- Schedule Financial Aid Exit Interview with the Financial Aid Office.
- Confirm with the LBC Solution Center that all financial obligations are met.
- Confirm with the Solution Center that all holds on my account are removed.

Application for Graduation

All students who are finishing their academic requirements need to apply for graduation, even if they do not intend on participating in a commencement ceremony. The Application for Graduation initiates the official audit of your transcript, the official approval for graduation, the conferring of your degree, your actual diploma, the opportunity to participate in the commencement ceremony, and other related services and keepsakes.

May 2018 Commencement Ceremony

Friday, May 11, 2:00 PM

Itinerary:

8:00 am - Alumni Induction/Awards Breakfast (RSVP required)

10:00 am - Rehearsal (Required) in the Good Shepherd Chapel

After rehearsal - President's Reception in the Teague Learning Commons (RSVP required)

1:00 pm - All students dressed and ready for line-up in Good Shepherd Chapel

1:45 - Processional March begins

2:00 - Commencement Ceremony

3:30-4:30 - Pick up diploma, turn in robe in Good Shepherd Chapel

Commencement Ceremony Participation

You are expected to participate in graduation practice and the commencement ceremony.

Specific dates and times are listed above. See www.lbc.edu/graduation for further information.

Finances

Your college bill must be paid in full prior to the graduation date. If there is **ANY** balance owed on your account, your diploma will be held and you will not receive it at Commencement. All financial arrangements are handled through the Solution Center. Please call them at 717-560-8254 if you have questions about your bill.

What does “Non-Degree” mean?

LBC offers college-level courses to members of the community who are not formally admitted as degree-seeking students. Anyone desiring to study the Bible or a general arts course from a biblical perspective can take non-degree courses.

Non-degree students include: Adults in the community, LBC Alumni, audit-only students, employees of LBC, spouses of students or employees, adult community members, or others approved to attend through this program.

What classes can I take?

LBC offers a wide variety of classes daily between 7:30 AM—9:30 PM. Courses requiring a prerequisite are noted as such on the roster at the beginning of this booklet. A non-degree student may not take more than 9 credits per semester.

How do I sign up for a course?

Simply complete the Registration Form on page 20 and return it to the Registrar’s Office: 901 Eden Road, Lancaster PA 17601.

How do I know my schedule is approved?

- 1 All Registration forms are processed on a first-come, first-served basis. If the section of a course for which you registered is not available, we will contact you to help you choose an alternative section.
- 2 Some courses require a placement test. Should this apply in your case, we will contact you immediately upon receiving your application.
- 3 Once your application and registration is approved, you will receive a confirmation email. It will include information on Registration check-in for the Spring semester.

Still have questions? Need help with course selection? Please stop by the Registrar’s Office in Esbenshade. We would be glad to help you out!

Program Costs

Fees:

| | |
|----------------------------|-------|
| Application: one time fee | \$25 |
| Student Service Fee | |
| per credit | \$35 |
| per block of 12-18 credits | \$340 |

Some courses involve an additional fee for labs, materials, etc.

Tuition Rates:

Students who started prior to Fall 2015

| | |
|--------------|------------------|
| 1-11 credits | \$740 per credit |
| Audit Rate | \$130 per credit |

LBC graduates may audit one class tuition free per semester. Other fees still apply.

Students who started Fall 2015—Spring 2017

| | |
|--------------|------------------|
| 1-11 credits | \$755 per credit |
| Audit Rate | \$135 per credit |

LBC graduates may audit one class tuition free per semester. Other fees still apply.

Students who started Fall 2017 or later

| | |
|--------------|------------------|
| 1-11 credits | \$765 per credit |
| Audit Rate | \$135 per credit |

LBC graduates may audit one class tuition free per semester. Other fees still apply.

| | |
|---------------------|-----|
| Full-time employees | \$0 |
|---------------------|-----|

Limited to two tuition-free courses per semester.

| | |
|--------------------------------|-----|
| Spouses of full-time employees | \$0 |
|--------------------------------|-----|

Limited to two tuition-free courses per semester.

All students must pay the student service fee and course fees in addition to tuition.

Miscellaneous Information

Late Registration

Late registration runs from January 5 through January 22, 2018. However, late registration is **not** recommended due to a limited course selection, automatic class cuts, & a fee of \$150.

Schedule Revision

You may change your course selection during the add/drop period (October 2017-January 22, 2018). Please pick up an add/drop form from the Solution Center. You can pay the \$15 fee at the Solution Center; otherwise, it will be added to your bill if you make a change once classes begin.

Course Withdrawals

Please contact the Solution Center if you plan to withdraw from a Spring 2018 course.

Payment of Bills

All bills must be paid or satisfactory arrangements must be made with the Solution Center by January 5, 2018. Failure to make arrangements will delay your registration process.

NON-DEGREE STUDENTS—Registration Information

PLEASE PRINT

PERSONAL INFORMATION

NAME _____

ADDRESS _____

PHONE (____) _____

E-MAIL _____

SS# (for 1098T form) _____

DATE OF BIRTH _____

GENDER _____

HAVE YOU ACCEPTED JESUS CHRIST AS YOUR
PERSONAL SAVIOR? _____

ACADEMIC INFORMATION

HOME CHURCH _____

HIGH SCHOOL ATTENDED _____

HIGH SCHOOL ADDRESS (CITY, STATE) _____

HIGH SCHOOL GRAD DATE _____

LIST ANY COLLEGES ATTENDED AND DATES:

I AGREE TO ABIDE BY THE STANDARDS SET FORTH IN THE TRADITIONAL UNDERGRADUATE STUDENT HANDBOOK.

COURSE SELECTION:

| Course # | Section | Course Name | Day & Time | Credits | Audit? |
|----------|---------|-------------|------------|---------|--------|
| _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ |

COST WORKSHEET:

Please check which of the following applies to you (choose only one):

- Community Member
- LBC Alumnus
- FT LBC Employee
- Spouse of FT LBC Employee

To determine your total bill, complete the following:

- 1 Application Fee _____
First LBC Course? Enter \$25
Already taken a course here? Enter \$0
 - 2 Student Service Fee _____
Multiply total number of credits by \$35
Fee applies for credit and audit students
 - 3 Tuition/Audit Rate _____
Choose the appropriate tuition or audit rate from the table to the left.
- If you are taking more than one course, or if you need help tabulating your tuition amount, please contact the Registrar's Office at 717.569.7071.
- 4 Total _____

Please enclose your check payable to "Lancaster Bible College" or contact the Business Office to set up a payment plan.

Student's Signature: _____

Date: _____

detach here

Undergraduate Education

What is FERPA?

The Family Educational Rights and Privacy Act (FERPA) affords you, the student, certain rights with respect to your educational record once you are admitted as a student to the college.

What are my rights under FERPA?

As a college student you have four rights under FERPA: (Forms to exercise rights #1-3 are available in the Registrar's Office.)

- 1 To inspect and review your educational record within 45 days of your request.
- 2 To request amendment of your educational record.
- 3 To have some control over the disclosure of personally identifiable information from your educational record, except in the areas that FERPA authorizes disclosure without student consent.
- 4 To file a complaint with the U.S. Department of Education concerning alleged failures by the college to comply with the requirements of FERPA.

What documents are included in my educational record?

Student educational records are specifically defined as all paper and computer records, files, documents, and other materials that contain information directly related to you, the student, and maintained by LBC or someone acting for the college according to policy. Excluded from student educational records are records of instructional, supervisory, and administrative personnel in the sole possession of the maker and that are not accessible or revealed to any other person, except a substitute. Additionally, notes of a professor or staff member intended for his/her own use are not part of the educational record, nor are campus security records, parents' financial statements, application records of students not admitted to the college, alumni records, or records of physicians, psychiatrists, psychologists, or other recognized professionals.

Educational records are maintained by, but are not limited to the following offices, departments, and/or individuals: Registrar's Office, Financial Aid Office, Business Office, Student Services Department, Adult Learner Services Office, Graduate School Office, and Academic Advisors.

What is Directory Information?

Some information about students is considered "Directory Information."

Directory Information may be publicly shared by the institution without student consent unless the student has taken formal action to restrict its release.

"Directory Information" at LBC includes: Name, Address (current, local, home, and electronic mail), Telephone number (current, local, and home), Date of birth, Parent/Spouse contact information (address and phone number), Photo, Major/Program, Weight and height (athletic teams), Date(s) of attendance, Enrollment status (full-time, part-time, not enrolled), Date(s) of graduation, Degrees and awards received, and Participation in officially recognized activities and sports.

Can I control the release of Directory Information?

Yes, you can restrict the public release of Directory Information by completing a form available in the Registrar's Office. You should carefully consider imposing a restriction on the Directory Information. The limits of the college's student information system make it an all or nothing option. For example, your friends would not be able to obtain your directory information nor would the college be able to use it in graduation programs and news releases. This restriction should be reserved for extreme circumstances or on the advice of a legal or medical professional.

Who and under what circumstances can someone access my educational record?

According to FERPA regulations, no one has access to your educational record (other than directory information) without your written permission, except: (1) a school official (defined as: administrators, faculty, professional staff, staff, student workers, and students serving on official college committees) who has a legitimate education interest (defined as: the information or records requested are relevant and necessary to the accomplishment of some task or determination related to the inquirer's employment responsibilities/committee responsibilities or are acting within the course and scope of their employment and/or authority). (2) a parent or guardian who presents a certified copy of the most recent federal income tax form that reports you as a dependent. Other, less common individuals who may access your educational record without your consent include: (3) authorized representatives of accrediting agencies, as well as federal, state, and local government offices, persons or organizations providing financial aid to a student, (4) persons in compliance with a judicial order or subpoena, (5) persons in an emergency if the protected information is needed to protect the safety of the student or other persons, (6) parents regarding the student's violation of any federal, state, or local law, or any college policy or rule governing the use of alcohol or a controlled substance as long as the institution has determined that there has been a violation and the student is under the age of 21 at the time of disclosure, (7) the victim of an alleged perpetrator of a crime of violence or a non-forcible sex offense (limited to the final results of the disciplinary proceeding conducted by the college), and (8) the public in relation to a determined crime of violence or non-forcible sex offense that violates college policy or rule (disclosure limited to the student's name, the violation, and any sanctions imposed by the institution against the student).

Am I required to use my social security number as a personal identifier?

A Federal court ruling upheld the use of the social security number as a personal identifier for administrative purposes in higher education. We protect the privacy of the social security number as required by FERPA. However, you may request (form available in the Registrar's Office) the assignment of an alternate identification number. Effective January 2002, any new students admitted to LBC will no longer have a social security number as a personal identifier for administrative LBC purposes.

Which College Officer is responsible for administering the FERPA guidelines?

The Office of the Registrar is responsible for the institutional compliance with the FERPA guidelines and maintenance and release of the educational record. Questions, interpretations, further explanations, or concerns about FERPA and the college's FERPA policy are to be directed to the Registrar.

How do I file a complaint with the U.S. Department of Education?

Complaints are to be filed with the:
Family Policy Compliance Office
U.S. Department of Education
600 Independence Avenue, SW
Washington, DC 20202-4605



LANCASTER BIBLE COLLEGE

901 Eden Road | Lancaster PA 17601-5036 www.lbc.edu