

2017 FALL

**Undergraduate Education
Course Offerings and Registration**



LANCASTER BIBLE COLLEGE

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Messages from the Registrar's Office



Are you graduating in December?

You now have to fill out your graduation application online. Go to <http://www.lbc.edu/graduation>. The form is available for December graduates in early August, and must be filled out prior to Friday, September 1, 2017. For more information on graduation procedures, see page 18.

First Day of Classes

Classes will begin on Monday, August 28 at 7 AM.

Fall Break

Fall Break begins on Thursday, October 19 at 7 AM and classes will resume at 7 AM on Monday, October 23.

Contact Us

If you have any questions or problems regarding registration, course selection, transfer credits or graduation, please contact our office:

Hours: M-F 8 AM—5 PM
Phone: 717-560-8254
Email: registrar@lbc.edu
Location: Lower Level of Esbenshade

SCHEDULE AND ACADEMIC RESOURCES

Fall 2017 Schedule

| | |
|------------------------------|---------------------------------------|
| August 25 | New Student Arrival |
| August 25—27 | Orientation |
| August 21—28 | Online Registration Verification week |
| August 28 | First Day of Classes* |
| August 28—September 5 | Add/Drop Period |
| September 6– November 1 | Withdrawal Period |
| September 4 | Labor Day |
| October 11 | Day of Prayer** |
| October 19-22 | Fall Break |
| November 22-26 | Thanksgiving Vacation |
| December 11-14 | Final Exams |
| December 15-January 14, 2018 | Christmas Vacation |
| December 15 | December Graduation |
| January 2-12 | Winterim 2017 |

* Classes begin at 7 AM.

** Classes resume at 5 PM.

Add/Drop Period

Students may add or drop a course, or change sections in a course, by submitting an add/drop form. These forms are available at the Solution Center in the Esbshade lobby. A \$15 fee applies and will be added to the student's bill for each form processed after the Enrollment Verification week ends on August 29. The last day to add or drop a class is September 5, 2017.

Withdrawal Period

Students may withdraw from a course by submitting the appropriate form. Copies of this form will be available at the Solutions Center in the Esbshade lobby on September 6. A \$15 fee applies and will be added to the student's bill for each form processed. Course withdrawals do not entitle the student to a refund. Students are not permitted to withdraw after November 1, 2017.

Disability Services Office (DSO)

Students seeking accommodations for a disability must submit documentation to the Director of Disability Services, Sean Dougherty. Appointments can be made by calling 717-560-8200 ext. 5383. Timely submission is important so that reasonable accommodations can be arranged before the semester begins. The DSO is located in the Ally Center on the fifth level of the Teague Learning Commons. Turn LEFT as you exit the elevator to walk directly into the DSO.

Academic Mentoring Services (AMS)

Academic Mentoring Services (AMS) are available without cost to all currently enrolled LBC students. Common services include assistance with assignments and projects, time management and organization, test taking skills and study strategies. Individual tutoring appointments can be made by calling 717-560-8200 ext. 5389 or emailing ams@lbc.edu. AMS is located in Ally Center on the fifth level of the Teague Learning Commons. Turn RIGHT as you exit the elevator and follow the signs which guide you to the first door on your right; when you walk through it

Writing Center

The Writing Center is a free resource for LBC students to receive assistance with any stage of the writing process. Whether it be talking through a tricky assignment, brainstorming, refining a rough draft, developing citations, formatting an assignment in MLA or APA, or providing any level of writing support, peer and professional writing tutors are eager to help students in the writing process. Individual tutoring appointments can be scheduled by visiting www.lbcwritingcenter.appointy.com or by emailing writingcenter@lbc.edu. The Writing Center is located in the Ally Center on the fifth level of the Teague Learning Commons. Turn RIGHT as you exit the elevator and follow the signs which guide you to the first door on your right; when you come through that door, you will walk straight back to the Writing Center.

Experience the Innovation...

What are 480 courses?

480 courses provide you with the opportunity to study subjects not offered in the college catalog. These 480 courses are offered in Fall 2017:

HUM 480 Survey of Popular Music

This course is intended to help the student deepen her/his biblical worldview and think creatively and critically about popular music. This course will study the most significant styles of American popular music in chronological order, beginning with the roots and continuing through the present day. We will explore several recurring themes throughout the course: the interaction of European American, African American, and Latin American traditions; the influence of mass media and technology (printing, recording, radio, video, Internet); and the role of popular music as a symbol of identity (race, class, gender, generation). (3 credits)

PAS 480 Advanced Preaching

This course builds on the foundation of expository preaching to focus on interpreting and effectively communicating the narrative texts of Scripture, since they comprise the majority of the Bible's contents. (3 credits)

PCN480A—Counseling Conference (Academic Conference)

Academic conference course is designed to encourage the students in attending a professional conference where in they get to hear the presentations from esteemed researchers and also to converse with other researcher, professionals and students from various entities (universities, organization). This course will expose students to field of Christian counseling which will enable them to be informed about the latest developments in the field of counseling and will also encourage the student for further research ideas in their field. This course will be held off-site and the locations may vary based on the conference locations. There will be additional fees associated with this course and opportunity for partial scholarship. (1 credit)

PCN480B—Counseling Career Course

Beginning at the field service stage of undergraduate training, this course prepares students for self-representation in the professional community. Tools provided will benefit students as they progress through graduate training and into a full-time professional employment. Consideration will be given for resume preparation, field service site selection, managing expectations, and interview preparation. (1 credit)

THE480A—Theology of Work & Wealth

Students preparing to serve God in a vocation that takes them into the world of business need a firm understanding of the nature of work as designed by God for human flourishing. This course will consider how biblical teaching and theology regarding work, wealth, and productive endeavors relate to the purpose of humans in the original creation; how these purposes have been affected by the fall; how the concepts of scarcity, productivity, and wealth are understood from various Christian and non-Christian perspectives; various possibilities for redemptive Christian engagement in the world of commerce and business; and how the implications of human activity in the eternal state inform a Christian perspective on work and wealth in the present. (3 credits) Prerequisites: BIB 105 Biblical Hermeneutics, THE 223 Christian Narrative 1, and THE 223 Christian Narrative 2 (or may be taken concurrently).

THE480B—Reformation Theology

What is the continuing relevance of the Reformation after five centuries? This course will explore the historical context of the Protestant Reformation in late medieval Europe, and investigate the five "solos" of the Reformation by surveying the writings and thought of the major thinkers of the Reformation, including Luther, Zwingli, Calvin, Simons, and Tyndale. (3 credits) Prerequisites: BIB 105 Biblical Hermeneutics, THE 223 Christian Narrative 1, and THE 223 Christian Narrative 2 (or may be taken concurrently).

Writing Intensive Courses

- COM/LAN 311—Writing for News Media
- COM/SOC 340—Writing on Social Issues
- HIS 224—History of Christian Song
- LAN 305—Inquiry Based College Research and Writing
- LIT 101—Poetry, Fiction, and Drama
- LIT 229—Short Story and Novella
- LIT 240—Literature for Children & Young Adults
- LIT 321—C.S. Lewis

COURSE ROSTER

| Num | Sec | Course Title | Cr. | Professor | Day | Time |
|--|-----|--------------------------|-----|-----------|--------|----------|
| Christian Service/Interdepartmental | | | | | | |
| CSV 201 | | Christian Service I | 0 | Clark | Online | Online |
| CSV 202 | | Christian Service II | 0 | Clark | Online | Online |
| FYE 101 | | First Year Experience I | 0 | Clark | Online | Online |
| FYE 102 | | First Year Experience II | 0 | Clark | Online | Online |
| LBC 101 | A | Engaging Faith & Life | 3 | Gregory | MW | 7:30 AM |
| LBC 101 | B | Engaging Faith & Life | 3 | Gregory | TR | 7:30 AM |
| LBC 101 | C | Engaging Faith & Life | 3 | Gregory | TR | 2:00 PM |
| LBC 101 | D | Engaging Faith & Life | 3 | Ayers | MW | 2:10 PM |
| LBC 101 | E | Engaging Faith & Life | 3 | Ayers | MW | 3:50 PM |
| LBC 101 | F | Engaging Faith & Life | 3 | S. Harbin | TR | 12:20 PM |
| LBC 101 | G | Engaging Faith & Life | 3 | Lynskey | TR | 7:30 AM |

Bible & Theology Department

Bible

| | | | | | | |
|-----------|---|-----------------------------------|---|-------------|--------|----------|
| *BIB 103 | A | Creation & Covenants: OT I | 3 | Fry | Online | Online |
| *BIB 103 | B | Creation & Covenants: OT I | 3 | Carver | MWF | 1:00 PM |
| *BIB 103 | C | Creation & Covenants: OT I | 3 | Carver | MWF | 11:20 AM |
| *BIB 103 | D | Creation & Covenants: OT I | 3 | Shetter | TR | 10:10 AM |
| *BIB 103 | E | Creation & Covenants: OT I | 3 | Shetter | MW | 2:10 PM |
| *BIB 103 | F | Creation & Covenants: OT I | 3 | Soden | TR | 2:00 PM |
| *+BIB 104 | | Israel's Life & Literature: OT II | 3 | Shetter | MW | 10:10 AM |
| *BIB 105 | A | Biblical Hermeneutics | 3 | V. Jacobs | Online | Online |
| *+BIB 105 | B | Biblical Hermeneutics | 3 | T. Nicholls | MW | 10:10 AM |
| *BIB 203 | A | Life of Christ: NT I | 3 | V. Jacobs | Online | Online |
| *BIB 203 | B | Life of Christ: NT I | 3 | Finkbeiner | TR | 10:10 AM |
| *BIB 204 | A | Early Church: NT II | 3 | Huss | Online | Online |
| *+BIB 204 | B | Early Church: NT II | 3 | T. Nicholls | MW | 8:00 AM |
| *BNT 210 | A | Pastoral Epistles | 3 | S. Harbin | Online | Online |
| *BNT 210 | B | Pastoral Epistles | 3 | S. Harbin | Online | Online |
| *BNT 310 | A | Romans | 3 | H. Kime | Online | Online |
| *+BNT 310 | B | Romans | 3 | Finkbeiner | MW | 10:10 AM |
| *BNT 310 | C | Romans | 3 | Fry | TR | 2:00 PM |
| *+BNT 311 | | 1 & 2 Corinthians | 3 | Art Woods | MW | 1:00 PM |
| *+BNT 320 | | Greek Exegesis I | 3 | H. Kime | MW | 10:10 AM |
| *BNT 350 | | Gospel of John | 3 | Shelley | TR | 2:00 PM |
| *BNT 352 | | Hebrews | 3 | Shelley | TR | 10:10 AM |
| *BOT 210 | | Psalms | 3 | Carver | MWF | 10:10 AM |
| *BOT 330 | | Wisdom Literature | 3 | Soden | TR | 10:10 AM |
| *+BOT 351 | | Apocalyptic Literature | 3 | Shetter | MW | 1:00 PM |
| BSI 301 | | Biblical Studies Internship I | 1 | Clark | Online | Online |
| BSI 302 | | Biblical Studies Internship II | 1 | Clark | Online | Online |
| BSI 401 | | Biblical Studies Internship III | 1 | Clark | Online | Online |
| BSI 402 | | Biblical Studies Internship IV | 1 | Clark | Online | Online |

Theology

| | | | | | | |
|---------------|---|---|---|--------------|--------|---------------|
| THE 105 | A | Prelude to Biblical & Theological Studies | 3 | Fry | Online | Online |
| THE 105 | B | Prelude to Biblical & Theological Studies | 3 | Gregory | TR | 10:10 AM |
| THE 105 | C | Prelude to Biblical & Theological Studies | 3 | Gregory | TR | 12:20 PM |
| THE 105 | D | Prelude to Biblical & Theological Studies | 3 | V. Jacobs | MWF | 8:00 AM |
| THE 105 | E | Prelude to Biblical & Theological Studies | 3 | V. Jacobs | MWF | 10:10 AM |
| + THE 105 | F | Prelude to Biblical & Theological Studies | 3 | Kim | TR | 8:00 AM |
| THE 105 | G | Prelude to Biblical & Theological Studies | 3 | Farnham | MW | 12:30-2:00 pm |
| * THE 223 | A | Christian Narrative I: Creation & Fall | 3 | Deckard | Online | Online |
| * THE 223 | B | Christian Narrative I: Creation & Fall | 3 | Art Woods | MW | 2:10 PM |
| * THE 223 | C | Christian Narrative I: Creation & Fall | 3 | Deckard | Online | Online |
| * THE 224 | A | Christian Narrative II: Redemption | 3 | Gundrum | R | 6:00 PM |
| * THE 224 | B | Christian Narrative II: Redemption | 3 | Guest | Online | Online |
| * THE 323 | A | Christianity & Culture I | 3 | Andrew Woods | Online | Online |
| * THE 323 | B | Christianity & Culture I | 3 | Andrew Woods | MW | 2:10 PM |
| *+ THE 323 | C | Christianity & Culture I | 3 | Wilkinson | MW | 3:50 PM |
| * THE 323 | D | Christianity & Culture I | 3 | Deckard | MW | 7:30 AM |
| * THE 324 | A | Christianity & Culture II | 3 | Wilkinson | Online | Online |
| *+ THE 324 | B | Christianity & Culture II | 3 | Kim | TR | 2:00 PM |
| * THE 480 | A | Theology in Work and Wealth | 3 | Kim | T | 6:00 PM |
| * THE 480 | B | Reformation Theology | 3 | Kim | MW | 2:10 PM |
| * THE/CML 360 | | Apologetics for the Church | 3 | Farnham | MW | 2:10 PM |
| * THE/ICS 421 | | Biblical Theology of Missions | 3 | Scheurman | MW | 2:10 PM |
| * THE/WOR 302 | | Biblical and Theological Issues in Worship Arts | 3 | R. Shenk | T | 6:00 PM |

| Num | Sec | Course Title | Cr. | Professor | Day | Time |
|--------------------------------------|-----|---|-----|---------------|-----|------------------|
| Arts & Science Department | | | | | | |
| <i>History</i> | | | | | | |
| HIS 202 | | U. S. History II | 3 | Spanjer | MWF | 1:00 PM |
| # HIS 224 | | History of Christian Song (Writing Intensive) | 3 | T. Sidebothom | TR | 10:10 AM |
| HIS 280 | | Survey of the Middle East | 3 | Burgett | T | 6:00 PM |
| + HIS 303 | | The American Civil War | 3 | C. Vanbuskirk | TR | 3:40 PM |
| <i>Humanities</i> | | | | | | |
| HUM 204 | | Fundamentals of Art | 3 | Dale | W | 6:00 PM |
| HUM 230 | | Introduction to Graphic Design | 3 | Aspland | R | 6:00 PM |
| HUM 306 | | Intro to Photography | 3 | Baum | MW | 12:30 PM-2:00 PM |
| HUM 340 | | Music History II | 3 | T. Sidebothom | MWF | 2:10 PM |
| HUM 380 | | Survey of Popular Music | 3 | T. Sidebothom | MWF | 1:00 PM |
| HUM 422 | A | Christian Perspectives: 19 th Century: Birth of the Modern Age | 3 | Spanjer | MWF | 11:20 AM |
| HUM 422 | B | Christian Perspectives: English Literature and the Search for Authority | 3 | Zias | MW | 2:10 PM |
| HUM 422 | C | Christian Perspectives: Race, Class, & the Criminal Justice System | 3 | Churchville | TR | 10:10 AM |
| HUM 422 | D | Christian Perspectives: Sin and Culture | 3 | M. Freeman | TR | 2:00 PM |
| <i>Language Arts</i> | | | | | | |
| LAN 061 | A | Introduction to College Composition Lab | 1 | TBA | W | 1:00 PM |
| LAN 061 | B | Introduction to College Composition Lab | 1 | TBA | W | 2:10 PM |
| LAN 061 | C | Introduction to College Composition Lab | 1 | TBA | TR | 11:45 AM |
| LAN 101 | A | College Composition and Research | 3 | TBA | MWF | 10:10 AM |
| LAN 101 | B | College Composition and Research | 3 | TBA | TR | 10:10 AM |
| LAN 101 | C | College Composition and Research | 3 | TBA | MWF | 11:20 AM |
| LAN 101 | D | College Composition and Research | 3 | Castor | TR | 3:40 PM |
| LAN 101 | E | College Composition and Research | 3 | Cialini | MWF | 8:00 AM |
| LAN 101 | F | College Composition and Research | 3 | Cialini | MWF | 10:10 AM |
| LAN 101 | G | College Composition and Research | 3 | Geraci | MWF | 1:00 PM |
| LAN 101 | H | College Composition and Research | 3 | Zias | TR | 2:00 PM |
| LAN 101 | J | College Composition and Research | 3 | Zias | TR | 3:40 PM |
| LAN 101 | K | College Composition and Research | 3 | Castor | TR | 2:00 PM |
| LAN 104 | A | Public Speaking | 3 | Jeffers | MW | 2:10 PM |
| LAN 104 | B | Public Speaking | 3 | Jeffers | MW | 12:30 PM-2:00 PM |
| LAN 104 | C | Public Speaking | 3 | Toews | W | 6:00 PM |
| LAN 104 | D | Public Speaking | 3 | Toews | TR | 10:10 AM |
| LAN 104 | E | Public Speaking | 3 | TBA | MWF | 10:10 AM |
| LAN 104 | G | Public Speaking | 3 | Toews | TR | 2:00 PM |
| + LAN 104 | H | Public Speaking | 3 | Keiser | TR | 4:30 PM |
| LAN 202 | | Creative Writing | 3 | Cialini | MWF | 11:20 AM |
| LAN 211 | | Greek Grammar I | 3 | V. Jacobs | MWF | 1:00 PM |
| LAN 216 | | Elementary Hebrew I | 3 | Carver | MWF | 8:00 AM |
| # LAN 305 | | Inquiry Based College Research and Writing | 3 | Castor | TR | 12:20 PM |
| # LAN/COM 311 | | Writing for News Media | 3 | Whitmore | MW | 7:30 AM |
| <i>Literature</i> | | | | | | |
| *# LIT 101 | | Poetry, Fiction, & Drama (Writing Intensive) | 3 | Zias | MW | 3:50 PM |
| *# LIT 229 | | Short Story & Novella (Writing Intensive) | 3 | Keuthan | TR | 10:10 AM |
| *#+ LIT 240 | | Literature for Children & Young Adults (Writing Intensive) | 3 | Urquhart | M | 6:00 PM |
| *# LIT 321 | | C.S. Lewis (Writing Intensive) | 3 | Ide | M | 6:00 PM |
| <i>Mathematics</i> | | | | | | |
| MAT 060 | A | Basic Math Skills | 3 | Hoover | MWF | 11:20 PM |
| MAT 060 | B | Basic Math Skills | 3 | Forry | TR | 2:00 PM |
| MAT 060 | C | Basic Math Skills | 3 | Willman | TR | 2:00 PM |
| + MAT 201 | | Introduction to College Math | 3 | Barto | MW | 2:10 PM |
| MAT 202 | A | Math Concepts for Teachers | 3 | Bomberger | TR | 10:10 AM |
| MAT 202 | B | Math Concepts for Teachers | 3 | Bomberger | TR | 12:20 PM |
| MAT 204 | | Algebraic Patterns and Functions | 3 | Barto | TR | 2:00 PM |
| + MAT 212 | A | Fundamental Mathematics with Modern Applications | 3 | Barto | MW | 10:10 AM |
| + MAT 212 | B | Fundamental Mathematics with Modern Applications | 3 | Barto | MW | 11:20 AM |
| MAT 216 | | Statistics for the Social Sciences | 3 | Troxell | MW | 2:10 PM |
| MAT 280 | | Math Concepts for Middle Level | 3 | Forry | TR | 12:20 PM |

COURSE ROSTER

| Num | Sec | Course Title | Cr. | Professor | Day | Time |
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Arts & Science Department (cont'd)

Philosophy

| | | | | | | |
|-----------|---|----------------------------|---|---------|-----|----------|
| PHI 201 | A | Introduction to Philosophy | 3 | Cleary | MWF | 10:10 AM |
| + PHI 201 | B | Introduction to Philosophy | 3 | Farnham | MW | 11:20 AM |
| PHI 301 | | Philosophy of Religion | 3 | Cleary | MWF | 11:20 AM |

Political Science

| | | | | | | |
|---------|--|-------------------------------------|---|-------------|----|------------------|
| POL 202 | | Introduction to American Government | 3 | Churchville | MW | 12:30 PM-2:00 PM |
|---------|--|-------------------------------------|---|-------------|----|------------------|

Science

| | | | | | | |
|------------|---|---------------------------|---|-----------|-----|----------|
| SCI 201 | A | General Biology | 3 | Kouterick | TR | 10:10 AM |
| SCI 201 | B | General Biology | 3 | Kouterick | TR | 12:20 PM |
| SCI 201L | A | General Biology Lab | 0 | Kouterick | M | 2:10 PM |
| SCI 201L | B | General Biology Lab | 0 | Kouterick | T | 2:00 PM |
| + SCI 202 | | Elements of Physics | 3 | Kouterick | MW | 10:10 AM |
| SCI 202L | | Elements of Physics Lab | 0 | Kouterick | F | 9:10 AM |
| SCI 230 | | Environmental Science | 3 | Gipe | TR | 3:40 PM |
| SCI 230L | | Environmental Science Lab | 0 | Gipe | T | 6:00 PM |
| < SCI 301 | | Integrated Science I | 3 | Kouterick | MWF | 1:00 PM |
| < SCI 301L | | Integrated Science I Lab | 0 | Kouterick | W | 2:10 PM |
| < SCI 301L | | Integrated Science I Lab | 0 | Kouterick | R | 2:00 PM |
| SCI 326 | | Kinesiology | 3 | C. Horst | MWF | 11:20 AM |

Students registering for any science course with a lab must also sign up for that lab.

Social Science

| | | | | | | |
|---------------|---|---|---|------------|-----|----------|
| SOC 101 | A | General Psychology | 3 | Chakara | MWF | 8:00 AM |
| SOC 101 | B | General Psychology | 3 | Chakara | TR | 7:30 AM |
| SOC 180 | | Introduction to Economics | 3 | Spradlin | M | 6:00 PM |
| + SOC 203 | A | Principles of Sociology | 3 | Keiser | TR | 8:00 AM |
| + SOC 203 | B | Principles of Sociology | 3 | Keiser | W | 5:30 PM |
| SOC 228 | | Principles and Techniques of Counseling | 3 | Chakara | TR | 10:10 AM |
| SOC 325 | A | Human Growth and Development | 3 | Dick | TR | 2:00 PM |
| SOC 325 | B | Human Growth and Development | 3 | G. Shenk | TR | 2:00 PM |
| SOC/ICS 330 | | Cultural Anthropology | 3 | Scheuerman | TR | 10:10 AM |
| # SOC/COM 340 | | Writing on Social Issues | 3 | Barnes | M | 6:00 PM |

Physical Education

| | | | | | | |
|-----------|---|--|---|-------------|--------|----------------|
| PHE 111 | | Soccer/Volleyball | 1 | Brubaker | W | 11:20 AM |
| PHE 121 | | Bowling/Tennis | 1 | Brubaker | T | 2:00 PM |
| PHE 125 | | Physical Fitness | 1 | Abel | W | 1:00 PM |
| % PHE 129 | A | Rhythmic Movement | 1 | Grayberg | T | 10:10 AM |
| % PHE 129 | B | Rhythmic Movement | 1 | Grayberg | T | 11:20 AM |
| PHE 140 | | Taekwondo | 1 | Illingworth | W | 3:50 PM |
| PHE 150 | | Intercollegiate Sport | 1 | P. Beers | SWI | SWI |
| PHE 245 | | Lifelong Wellness and Physical Fitness | 3 | Randolph | Online | Online |
| PHE 310 | B | Personal Health and Nutrition | 2 | G. Shenk | T | 10:10-11:40 am |

Major Departments

Business Administration

| | | | | | | |
|-----------|---|----------------------------|---|----------|-----|----------|
| BUS 102 | A | Introduction to Business | 3 | Sauer | TR | 10:10 AM |
| BUS 102 | B | Introduction to Business | 3 | Sauer | TR | 3:40 PM |
| BUS 102 | C | Introduction to Business | 3 | Sauer | T | 6:00 PM |
| BUS 205 | A | Finance | 3 | Sauer | TR | 12:20 PM |
| BUS 205 | B | Finance | 3 | Sauer | TR | 2:00 PM |
| BUS 221 | | Business Workshop I | 2 | Gentzler | M | 8:00 AM |
| BUS 302 | A | Marketing | 3 | Gentzler | MWF | 10:10 AM |
| BUS 302 | B | Marketing | 3 | Gentzler | MWF | 1:00 PM |
| BUS 307 | A | Business Law | 3 | Bender | TR | 10:10 AM |
| BUS 307 | B | Business Law | 3 | Bender | TR | 12:20 PM |
| BUS 350 | | Internship I | 0 | Bender | SWI | SWI |
| BUS 351 | | Internship II | 0 | Bender | SWI | SWI |
| BUS 352 | | Internship III | 0 | Bender | SWI | SWI |
| + BUS 403 | | Negotiations | 3 | Conroy | M | 8:00 AM |
| BUS 404 | | Leadership | 3 | Gentzler | MWF | 11:20 AM |
| BUS 420 | | Advanced Business Concepts | 3 | Rohrer | TR | 10:10 AM |

| Num | Sec | Course Title | Cr. | Professor | Day | Time |
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Major Departments (cont'd)

Church & Ministry Leadership

| | | | | | | |
|-------------|---|---|---|--------------------|-----|----------|
| CFM105 | | Introduction to Children and Family Ministry | 3 | Zimmerman | TR | 2:00 PM |
| CFM201 | | Teaching Skills for Children | 3 | Zimmerman | M | 6:00 PM |
| CFM433 | | Leadership of Children & Family Ministry | 3 | Zimmerman | TR | 10:10 AM |
| CML/THE 360 | | Apologetics for the Church | 3 | Farnham | MW | 2:10 PM |
| CML 102 | | Foundations of Ministry and Discipleship | 3 | Brown/Zimmerman | TR | 12:20 PM |
| CML 201 | | Teaching Skills for Adult Ministry | 3 | Lynskey | TR | 10:10 AM |
| CML 210 | | Fundamentals of Leadership | 3 | Scheuerman/Farnham | TR | 12:20 PM |
| CML 350 | A | Pastoral Ministry Internship | 3 | Farnham | SWI | SWI |
| CML 350 | B | Christian Education Internship | 3 | Zimmerman | SWI | SWI |
| CML 350 | C | Student Ministry Internship | 3 | Belsterling | R | 8:00 AM |
| CML 350 | D | ICS Internship | 3 | Scheuerman | M | 3:50 PM |
| CML 350 | E | TESOL Internship | 3 | D. Menga | M | 3:50 PM |
| CML 350 | F | Spiritual Formation & Discipleship Internship | 3 | Brown | SWI | SWI |
| + CML 421 | | Balancing Life & Ministry | 3 | Hinkel | R | 3:40 PM |
| CML 450 | A | Pastoral Ministry Practicum | 3 | Farnham | SWI | SWI |
| CML 450 | B | Christian Education Practicum | 3 | Zimmerman | M | 10:10 AM |
| CML 450 | C | Student Ministry Practicum | 3 | Brown | T | 2:00 PM |
| CML 450 | D | ICS Practicum | 3 | Scheuerman | M | 3:50 PM |
| CML 450 | E | TESOL Practicum | 3 | D. Menga | W | 3:50 PM |
| CML 450 | F | Spiritual Formation & Discipleship Practicum | 3 | Brown | SWI | SWI |
| ELT 101 | | Introduction to TESOL | 3 | D. Menga | TR | 2:00 PM |
| ELT 205 | | Teaching Reading & Writing | 3 | D. Menga | MW | 2:10 PM |
| ICS/SOC 330 | | Cultural Anthropology | 3 | Scheuerman | TR | 10:10 AM |
| ICS/THE421 | | Biblical Theology of Missions | 3 | Scheuerman | MW | 2:10 PM |
| ICS 103 | | Relationships in Ministry | 3 | Scheuerman | MWF | 11:20 AM |
| ICS 210 | | Perspectives on the World Christian Movement | 3 | Scheuerman | M | 6:30 PM |
| ICS 220 | | Discipleship/Evangelism | 3 | TBA | TR | 2:00 PM |
| ICS 301 | | Second Language Acquisition | 3 | D. Menga | T | 6:00 PM |
| + PAS 102 | | Pastoral Ministry | 3 | Farnham | MW | 10:10 AM |
| + PAS 201 | | Biblical Preaching | 3 | S. Harbin | TR | 10:10 AM |
| + PAS 340 | | Church Leadership | 3 | Farnham | TR | 8:00 AM |
| PAS 480 | | Advanced Preaching | 3 | Finkbeiner | TR | 2:00 PM |
| SPF 310 | | Spiritual Formation in Church Ministry | 3 | Hinkel | M | 6:00 PM |
| STM 315 | | Student and Family Counseling | 3 | Belsterling | TR | 2:00 PM |
| STM 402 | | Discipleship and Prayer | 3 | Brown | TR | 10:10 AM |
| YMN 101 | | Introduction to Youth & Young Adult Ministry | 1 | Belsterling | T | 8:00 AM |
| YMN 102 | | Adolescent Development in Culture | 3 | Belsterling | TR | 10:10 AM |

Communication (these courses may not be used as Arts & Science electives)

| | | | | | | |
|---------------|--|-----------------------------------|---------|------------|-----|----------|
| COM 100 | | Communication Seminar | 1 | M. Freeman | F | 9:00 AM |
| COM 102 | | Introduction to Communication | 3 | M. Freeman | TR | 12:20 PM |
| COM 201 | | Communication Ethics | 3 | M. Freeman | TR | 10:10 AM |
| COM 221 | | Co-Curricular Credit | 1 | M. Freeman | SWI | SWI |
| COM 222 | | Co-Curricular Credit | 1 | M. Freeman | SWI | SWI |
| COM 223 | | Co-Curricular Credit | 1 | M. Freeman | SWI | SWI |
| COM 224 | | Co-Curricular Credit | 1 | M. Freeman | SWI | SWI |
| # COM/LAN 311 | | Writing for News Media | 3 | Whitmore | MW | 7:30 AM |
| COM 320 | | Survey of Marketing | 3 | Scott | W | 6:00 PM |
| COM 327 | | Intro to Radio Broadcasting | 3 | McElwee | R | 6:00 PM |
| # COM/SOC 340 | | Writing on Social Issues | 3 | Barnes | M | 6:00 PM |
| COM 400 | | Cross-Cultural Experience | 0 | M. Freeman | SWI | SWI |
| COM 450 | | Communication Internship | 3 | M. Freeman | SWI | SWI |
| COM 455 | | Communication Advanced Internship | 3 to 12 | M. Freeman | SWI | SWI |
| COM 470 | | Communication Senior Project | 1 | M. Freeman | SWI | SWI |

COURSE ROSTER

| Num | Sec | Course Title | Cr. | Professor | Day | Time |
|-------------------------------------|-----|---|-----|---------------|------|---|
| Major Departments (cont'd) | | | | | | |
| <i>Counseling & Social Work</i> | | | | | | |
| PCN 122 | | Group Experience and Self Evaluation | 3 | Buckwalter | TR | 10:10 AM |
| PCN 123 | | Introduction to the Counseling Profession | 3 | Starr | TR | 2:00 PM |
| PCN 212 | | Systems of Counseling II | 3 | Rudra | TR | 7:30 AM |
| ! PCN 303 | | Drug & Alcohol Treatment | 1 | Shacklett | S | 8:30 AM-3:30 PM, 9/23 & 10/7 |
| !% PCN 304 | | Wilderness & Experiential Therapy | 2 | Buckwalter | M | 9:00-10:00 AM AND 10/19-10/22 |
| ! PCN 308 | | Family Systems | 1 | Slade | R | 6:00 PM-10:00 PM 8/31, 9/7, 9/14 |
| ! PCN 309 | | Bereavement | 1 | D. Clark | F | 12:30 PM-4:30 PM 10/27, 11/3, & 11/10 |
| PCN 322 | | Group Leadership Skills | 3 | Keefer | TR | 10:10 AM |
| PCN 335 | | Research Design | 3 | Chakara | TR | 12:20 PM |
| PCN 351 | | PCN Therapy Lab I | 1 | Buckwalter | SWI | SWI |
| PCN 352 | | PCN Therapy Lab II | 1 | Buckwalter | SWI | SWI |
| + PCN 411 | | Theories of Personality | 3 | Rudra/Troxell | MW | 10:10 AM |
| PCN 456 | | PCN Field Service | 2 | Shacklett | F | 9:00 AM |
| PCN 457 | | PCN Field Seminar | 3 | Shacklett | F | 9:00 AM |
| PCN 458 | | 5-Year PCN Field Seminar | 3 | Shacklett | F | 9:00 AM |
| % PCN 480 | A | Counseling Conference (Academic Conference) | 1 | Rudra | T-Su | 9/26-10/1 |
| PCN 480 | B | Counseling Career Course | 1 | Starr | R | 6:00 pm; 10/5, 10/10, 10/26, 11/9, 11/30 |
| + SWK 102 | | Intro to Social Work | 3 | Yager | MW | 1:00 PM |
| SWK 204 | | Cultural Diversity | 3 | Dinse | TR | 10:10 AM |
| SWK 206 | A | Human Behavior in the Social Environment I | 3 | Dinse | TR | 12:20 PM |
| SWK 206 | B | Human Behavior in the Social Environment I | 3 | C. Kouterick | TR | 12:20 PM |
| SWK 207 | | Human Behavior in the Social Environment II | 3 | Dinse | TR | 2:00 PM |
| + SWK 213 | | Social Work and Addictions | 3 | Slabaugh | M | 6:00 PM |
| + SWK 218 | | Social Work and Disabilities Studies | 3 | Gehman | R | 6:00 PM |
| SWK 302 | A | Practice I: Social Work with Individuals | 3 | Miller | MW | 2:10 PM |
| SWK 302 | B | Practice I: Social Work with Individuals | 3 | Miller | MW | 3:50 PM |
| SWK 460 | A | SWK Field Seminar | 3 | Yager | TR | 12:20 PM |
| SWK 460 | B | SWK Field Seminar | 3 | Yager | TR | 2:00 PM |
| SWK 460F | A | SWK Field Internship | 3 | Yager | SWI | SWI |
| SWK 460F | B | SWK Field Internship | 3 | Yager | SWI | SWI |
| <i>Criminal Justice</i> | | | | | | |
| CRJ 101 | | Intro to Criminal Justice | 3 | Churchville | MW | 10:10-11:40 AM |
| <i>Education</i> | | | | | | |
| EDU 101 | A | The Teaching Profession | 3 | R. Sidebothom | MWF | 10:10 AM |
| EDU 101 | B | The Teaching Profession | 3 | Dodson | MWF | 11:20 AM |
| EDU 204 | A | Instructional Design | 3 | S. Martin | MWF | 8:00 AM |
| EDU 204 | B | Instructional Design | 3 | S. Martin | W | 1:00 PM |
| EDU 301 | A | Teacher Ed Internship I | 1 | Hershey | SWI | SWI |
| EDU 301 | B | Teacher Ed Internship I | 1 | Randolph | SWI | SWI |
| EDU 301 | C | Teacher Ed Internship I | 1 | R. Sidebothom | SWI | SWI |
| EDU 302 | A | Teacher Ed Internship II | 1 | Hershey | SWI | SWI |
| EDU 302 | B | Teacher Ed Internship II | 1 | Randolph | SWI | SWI |
| EDU 302 | C | Teacher Ed Internship II | 1 | R. Sidebothom | SWI | SWI |
| EDU 401 | A | Teacher Ed Internship III | 1 | Hershey | SWI | SWI |
| EDU 401 | B | Teacher Ed Internship III | 1 | Randolph | SWI | SWI |
| EDU 401 | C | Teacher Ed Internship III | 1 | R. Sidebothom | SWI | SWI |
| EDU 402 | A | Teacher Ed Internship IV | 1 | Hershey | SWI | SWI |
| EDU 402 | B | Teacher Ed Internship IV | 1 | Randolph | SWI | SWI |
| EDU 402 | C | Teacher Ed Internship IV | 1 | R. Sidebothom | SWI | SWI |
| EDU 410 | | Teaching the English Language Learner | 3 | Snyder | M | 6:00 PM |
| EDU 425 | | Educational Assessment for Classroom Teachers | 3 | Dodson | MWF | 8:00 AM |
| EDU 430 | | Classroom Management | 3 | Dick | MW | 2:10 PM |
| EDU 450 | | Teacher Education Practicum | 3 | Dodson | T | 3:45 PM |
| EDU 460 | | Studies in Multicultural Education | 3 | Dodson | SWI | SWI |
| EDU 461 | | The Cross Cultural Experience | 1 | Dodson | SWI | SWI |
| EDU 492 | | Student Teaching Seminar | 2 | Hershey | M | 4:30 PM |
| EDU 499 | | Student Teaching | 12 | Hershey | SWI | SWI |
| ELE 205 | | Integrating Play, Movement, and the Arts | 3 | TBA | M | 1:00 PM |
| ELE 354 | | Methods of Teaching Science | 3 | Dick | R | 6:00 PM |
| ELE 401 | | Collaborative Partnerships | 2 | S. Martin | T | 2:00 PM |
| ELE 424 | | Literacy for the Young Child | 3 | J. Martin | W | 6:00 PM |
| ELM 312 | | Reading & Writing Across the Curriculum | 3 | Hershey | TR | 2:00 PM |

| Num | Sec | Course Title | Cr. | Professor | Day | Time |
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Major Departments (cont'd)

Health & PE

| | | | | | | |
|-----------|---|---------------------------------|---|--------------|----------------|----------|
| HPE 100 | | HPE Seminar | 0 | Randolph | F | 9:10 AM |
| HPE 331 | | Adapted HPE | 3 | Byler | TR | 7:30 AM |
| SPM 100 | | Sport Management Seminar | 0 | Dowhen/Byler | F (once/month) | 9:10 AM |
| SPM 105 | | Intro to Sport Management | 3 | Dowhen | MWF | 10:10 AM |
| SPM 235 | | Coaching Basketball | 2 | P. Beers | TR | 10:10 AM |
| SPM 245 | | Coaching Soccer | 1 | J. Beers | W | 11:20 PM |
| SPM 270 | | Sport Marketing | 3 | Byler | MWF | 1:00 PM |
| SPM 275 | | Apprenticeship | 1 | Dowhen | F | 9:10 AM |
| SPM 320 | | Organizational Leadership | 3 | Byler | MWF | 10:10 AM |
| SPM 322 | | First Aid and Athletic Training | 3 | Dowhen | TR | 12:20 PM |
| + SPM 325 | | Fundamentals of Coaching | 3 | Randolph | MW | 8:00 AM |
| SPM 355 | | Internship | 1 | Byler | SWI | SWI |
| SPM 400 | A | Cross Cultural | 0 | Dowhen | SWI | SWI |
| SPM 400 | B | Cross Cultural | 0 | Byler | SWI | SWI |
| SPM 420 | | Sport Finance | 3 | Byler | TR | 12:20 PM |
| SPM 450 | | Practicum | 3 | Dowhen | SWI | SWI |

Worship & Performing Arts

| | | | | | | |
|-----------|---|--|--------|---------------|-----|-------------------------|
| ENS 101 | | Chorale | 1 or 0 | R. Bigley | MWF | 11:20 AM |
| ENS 102 | | Orchestra | 1 or 0 | TBA | SWI | SWI |
| ENS 103 | | Jazz Lab | 1 or 0 | Pavelko | M | 7:30 PM |
| ENS 104 | | Chapel Guild | 1 or 0 | R. Shenk | M | 4:00 PM |
| ENS 105 | | Handbells | 1 or 0 | Yoder | F | 3:20-4:20 PM |
| ENS 122 | | Chamber Singers | 1 or 0 | R. Bigley | TR | 3:40 PM |
| ENS 129 | | Percussion Ensemble | 1 or 0 | Behrenhausen | R | 11:10 AM-12:10PM |
| ENS 130 | | Wind Ensemble | 1 or 0 | Gerlach | MT | M 6:00-7:30 PM, T 3:40- |
| = ENS 132 | | Musical Theatre Production | 1 | Felty | SWI | By audition only |
| ENS 137 | | Instrumental Chamber Ensemble | 1 or 0 | Thorlakson | R | 3:30 PM |
| ENS 200 | | Musical Theatre Workshop | 1 | Felty | SWI | SWI |
| MAP 201 | A | Applied Music: Voice | 1 | TBA | SWI | SWI |
| MAP 201 | B | Applied Music: Voice | 1 | McLaurin | SWI | SWI |
| MAP 201 | C | Applied Music: Voice | 1 | Shannon | SWI | SWI |
| MAP 211 | A | Applied Music: Piano | 1 | Thorlakson | SWI | SWI |
| MAP 211 | B | Applied Music: Piano | 1 | K. Bigley | SWI | SWI |
| MAP 211 | C | Applied Music: Piano | 1 | Yoder | SWI | SWI |
| MAP 213 | | Applied Music: Organ | 1 | Yoder | SWI | SWI |
| MAP 214 | | Applied Music: Jazz Piano | 1 | TBA | SWI | SWI |
| MAP 221 | | Applied Music: Flute | 1 | Barracough | SWI | SWI |
| MAP 222 | | Applied Music: Oboe | 1 | R. Sidebothom | SWI | SWI |
| MAP 223 | | Applied Music: Clarinet | 1 | Hall-Galati | SWI | SWI |
| MAP 224 | | Applied Music: Bassoon | 1 | TBA | SWI | SWI |
| MAP 225 | | Applied Music: Saxophone | 1 | TBA | SWI | SWI |
| MAP 231 | | Applied Music: French Horn | 1 | Nye | SWI | SWI |
| MAP 232 | | Applied Music: Trumpet | 1 | TBA | SWI | SWI |
| MAP 233 | | Applied Music: Trombone | 1 | Lemke | SWI | SWI |
| MAP 234 | | Applied Music: Tuba | 1 | TBA | SWI | SWI |
| MAP 235 | | Applied Music: Euphonium | 1 | TBA | SWI | SWI |
| MAP 236 | | Applied Music: Baritone | 1 | TBA | SWI | SWI |
| MAP 241 | | Applied Music: Drum Kit | 1 | Behrenhausen | SWI | SWI |
| MAP 242 | | Applied Music: Percussion | 1 | Behrenhausen | SWI | SWI |
| MAP 244 | | Applied Music: Electric Bass | 1 | Yellak | SWI | SWI |
| MAP 251 | | Applied Music: Guitar | 1 | Yellak | SWI | SWI |
| MAP 252 | | Applied Music: Violin | 1 | Sullivan | SWI | SWI |
| MAP 253 | | Applied Music: Viola | 1 | TBA | SWI | SWI |
| MAP 254 | | Applied Music: Cello | 1 | TBA | SWI | SWI |
| MAP 255 | | Applied Music: Double Bass | 1 | Yellak | SWI | SWI |
| MAP 257 | | Applied Music: Harp | 1 | TBA | SWI | SWI |
| MAP 302 | | Applied Music: Composition | 1 | Grant | SWI | SWI |
| MPD 305 | | Pedagogical Methods of Music Instruction | 3 | R. Sidebothom | TR | 12:20 PM |

COURSE ROSTER

| Num | Sec | Course Title | Cr. | Professor | Day | Time |
|-----|-----|--------------|-----|-----------|-----|------|
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Major Departments (cont'd)

Worship & Performing Arts

| | | | | | | |
|-------------|---|---|--------|---------------------------|-----|--------------|
| MPR 301 | | Vocal Repertoire and Diction I | 3 | McLaurin | T | 10:10 AM |
| MPR 311 | A | Instrumental Repertoire I: Guitar | 3 | TBA | SWI | SWI |
| MPR 311 | B | Instrumental Repertoire I: General Instrumental | 3 | TBA | SWI | SWI |
| MPR 399 | | WPA Junior Recital | 0 | WPA Faculty | SWI | SWI |
| MPR 499 | | WPA Senior Recital | 1 | WPA Faculty | SWI | SWI |
| MUE 220 | | Art of Teaching General Music | 2 | R. Russell | MW | 3:20 PM |
| MUL 101 | A | Piano Lab I | 1 | Yoder | W | 2:10 PM |
| MUL 101 | B | Piano Lab I | 1 | Yoder | W | 11:20 AM |
| MUL 102 | A | Piano Lab II | 1 | Yoder | F | 11:20 AM |
| MUL 102 | B | Piano Lab II | 1 | Yoder | F | 2:10 PM |
| MUL 112 | | Guitar Lab II | 1 | Yellak | T | 2:00 PM |
| MUL 121 | | Contemporary Voice Lab | 1 | McLaurin | R | 12:20 PM |
| MUL 202 | | Woodwind Lab | 1 | R. Sidebothom | SWI | SWI |
| MUS 100 | | Music Fundamentals | 1 | Thorlakson | WF | 10:10 AM |
| MUS 101 | | Music Theory I | 2 | Grant | MW | 1:00 PM |
| MUS 101L | A | Musicianship I Lab | 1 | Grant | F | 1:00 PM |
| MUS 101L | B | Musicianship I Lab | 1 | Grant | T | 2:00 PM |
| MUS 102 | | Music Theory II | 2 | Grant | MW | 2:10 PM |
| MUS 102L | A | Musicianship II Lab | 1 | Gerlach | R | 12:20 PM |
| MUS 102L | B | Musicianship II Lab | 1 | Gerlach | R | 2:00 PM |
| MUS 211 | | Intro to Composition | 3 | Grant | TR | 10:10 AM |
| MUS 212 | | Contemporary Theory and Arranging | 3 | Gerlach | TR | 7:30 AM |
| MUS 222 | | Conducting II | 3 | R. Bigley | MWF | 10:10 AM |
| MUS 312 | | Rhythm Section Methods | 3 | Behrenhausen/Grant/Yellak | TR | 12:20 PM |
| MUS 330 | | Form and Analysis | 3 | Thorlakson | TR | 2:00 PM |
| MUS 331 | | Counterpoint | 3 | Grant | SWI | SWI |
| MUS 335 | | Composition and Electronic Media | 3 | TBA | TBD | TBD |
| PRO 101 | | Intro to Electronic Media | 3 | Geesaman | W | 3:20 PM |
| PRO 120 | | Live Sound I | 3 | Guyer | T | 3:00 PM |
| PRO 336 | | Video Editing | 3 | Quinn | W | 3:00 PM |
| % PRO 405 | | Audio Engineering | 3 | Guyer | R | 3:00 PM |
| THR 101 | | Acting I | 2 | J. Russell | M | 6:00 PM |
| % THR 130 | | Ballet I | 1 | TBA | TBD | TBD |
| % THR 140 | | Jazz I | 1 | Grayberg | TR | 12:20 PM |
| % THR 160 | | Musical Theatre Styles | 1 or 0 | Grayberg | W | 1:00 PM |
| THR 210 | | Stage Management | 3 | Felty | W | 3:00-5:00 PM |
| % THR 260 | | Stage Combat & Movement I | 1 | Cuer | F | 10:10 AM |
| THR 301 | | Acting III | 3 | Felty | W | 6:00 PM |
| THR 310 | | Staging and Illumination | 3 | T. Moser | SWI | SWI |
| % THR 330 | | Ballet III | 1 | TBA | TBD | TBD |
| THR 340 | | History of Musical Theatre /Repertoire | 3 | TBA | M | TBD |
| % THR 342 | | Jazz III | 1 | Grayberg | TR | 2:00 PM |
| THR 420 | | Stage Technology | 3 | K. Moser | SWI | SWI |
| WOR/THE 302 | | Biblical & Theological Issues in Worship Arts | 3 | R. Shenk | T | 6:00 PM |
| WOR 499 | | WPA Senior Project | 1 | R. Shenk | SWI | SWI |
| WPA 100 | | WPA Forum | 0 | Thorlakson | F | 9:10 AM |
| WPA 101 | | WPA Seminar | 1 | Thorlakson | M | 9:00 AM |
| WPA 102 | | Intro to Worship Arts | 3 | R. Shenk | MW | 2:10 PM |
| WPA/PRO 221 | | Chapel Guild Tech | 1 or 0 | Formanek | M | 4:00 PM |
| WPA 301 | A | WPA Internship I (Worship Arts) | 0 | R. Shenk | SWI | SWI |
| WPA 301 | B | WPA Internship I (Live Production) | 0 | R. Shenk | SWI | SWI |
| WPA 301 | C | WPA Internship I (Performance) | 0 | T. Sidebothom | SWI | SWI |
| WPA 301 | D | WPA Internship I (Musical Theatre) | 0 | T. Sidebothom | SWI | SWI |
| WPA 302 | A | WPA Internship II (Worship Arts) | 0 | R. Shenk | SWI | SWI |
| WPA 302 | B | WPA Internship II (Live Production) | 0 | R. Shenk | SWI | SWI |
| WPA 302 | C | WPA Internship II (Performance) | 0 | T. Sidebothom | SWI | SWI |
| WPA 302 | D | WPA Internship II (Musical Theatre) | 0 | T. Sidebothom | SWI | SWI |
| WPA 400 | | Cross-Cultural Experience | 0 | WPA Faculty | SWI | SWI |
| WPA 450 | A | WPA Practicum (Worship Arts) | 0 | R. Shenk | SWI | SWI |
| WPA 450 | B | WPA Practicum (Live Production) | 0 | R. Shenk | SWI | SWI |
| WPA 450 | C | WPA Practicum (Performance) | 0 | T. Sidebothom | SWI | SWI |
| WPA 450 | D | WPA Practicum (Musical Theatre) | 0 | T. Sidebothom | SWI | SWI |

| Num | Sec | Course Title | Cr. | Professor | Day | Time |
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Legend

M Monday
T Tuesday
W Wednesday
R Thursday
F Friday
S Saturday

***** Prerequisite required (see LBC Catalog for details)

Writing intensive course

< Teacher Education students only

= By audition only

+ Blended course. A blended course meets 2/3 in the classroom and 1/3 online.

! Meets various dates

% Meets off-campus

SWI Schedule w/instructor

TBA To be announced

DEGREE STUDENTS—Registration Information

What do I need to do to register?

Meet with your advisor to set up your schedule. Your advisor must approve your schedule to take you off of your registration hold.

| | |
|--------------------------------------|---|
| Business | Sauer |
| Church & Min Leadership | |
| Children & Family Ministry | Zimmerman |
| Intercultural Studies | Scheuerman |
| Pastoral Ministry | Farnham |
| Pre-Seminary | Farnham |
| Student Ministry | Belsterling/Brown |
| Spiritual Formation | Brown |
| TESOL | D. Menga |
| Women in Christian Ministry | Zimmerman |
| Education | Dick/Dodson/Hershey/S. Martin |
| HPE & Sport Management | Dowhen/Randolph/Byler |
| Counseling & Social Work | |
| Marriage & Family Counseling (BS/MA) | Buckwalter |
| Mental Health Counseling (BS/MA) | Buckwalter |
| Professional Counseling | Buckwalter/Chakara |
| School Counseling (BS/MEd) | Troxell |
| Social Work | Dinse/Miller/Yager |
| WPA | Felty/Grant/R. Shenk/R. Sidebothom/T. Sidebothom/Thorlakson |
| LBC and CBC | Gregory |
| Bible Associates | Gregory |
| Biblical Studies 2 yr/Undecided | Registrar's Office |
| Biblical Studies (60+ cr) | Minor Advisor |
| Communication | M. Freeman |

Once your advisor approves your schedule and removes your online registration hold, you may now register online (registration will be open based on your earned credits):

| | |
|----------------------|------------------------|
| 90+ earned credits | Monday, March 20, 2017 |
| 60-89 earned credits | Monday, March 27, 2017 |
| 30-59 earned credits | Monday, April 3, 2017 |
| 0-29 earned credits | Monday, April 10, 2017 |

****Registration will open at 8:00 AM.****

Follow the instructions on the following page to register online.

What do I need to do to register? (cont'd)

Step 1

- Go to the "My Community" link found under the "Gateways for Students" on the lbc.edu home page. *NOTE: (You will need to use Microsoft® Internet Explorer® and NOT Mozilla Firefox®.) This will take you to the online student information system page.
- Use your LBC student login and password.
- Once logged in you will see your information at the top right hand corner. If you have problems logging into the system, please contact the Registrar's office.

Step 2

- From your information page, click on the "Academics" link on the left hand side of the page.
- Click the "Online Registration" link. This will allow you to begin the registration process. (As long as all holds are removed and it is your assigned time to register!)
- On the bottom of the page are two links: "Begin Online Registration" and "View Online Registration Tutorial." If this is your first time using online registration, go through the tutorial to help you with the registration process. Once done the tutorial, close the tutorial window and go to online registration using the "Begin Online Registration" link. Again, a separate window will open.

Step 3

- Once the window opens you may search for the courses your advisor has approved you to register for. Remember to select "All Courses" when searching for the course you want to register for.
- Once you find the approved courses you may add them to the selected courses list.
- ***You can also add the courses directly to the selected courses list by typing in the course number and section in the "Quick Add" text box found on the bottom left hand corner of the screen.***
- Once you have selected all your approved courses you may now register for these courses by clicking on the "Register Courses" button found on the bottom right hand corner of the web page.

**Note: If you are not able to find a course that your advisor has approved in the course listings of the on line registration module, the course is closed. Finish registering for the remaining courses by following the rest of the directions below. You must go back to your advisor to have another course approved for registration. Your advisor will approve a new course and you may return to online registration and add the course.*

If you would like to add or drop a course after August 26, you must have your advisor sign an add/drop form, and return that form to the Solution Center in Esbenshade.

Step 4

- You will now see a list of the courses you have selected to register for. Please take a moment to verify that you have the correct courses and sections of courses that your advisor has approved.
- Once you have verified that the courses are correct you may now finalize your registration by clicking the button "**Register/Drop Courses Above.**"
- This will take you to a new screen that shows the courses you have registered for. You will notice that the courses now have a status of "**Registered.**" (Previous screens the course status read "Selected.")
- You are now registered for these courses and can now print your schedule. And remember, *once you are done, log off of the page and close the internet browser.*

What do I need to do to register? (cont'd)

Step 5

Once you have finished registering online, you can print your schedule. This is your confirmation of registration.

By registering online, you are agreeing to abide by all regulations contained in the Student Handbook and in other college publications.

See Student Services for your housing assignment. You will need a printed copy of your schedule to serve as confirmation of your registration to proceed with this step.

Step 6

Still have questions about registration? Please stop by the Registrar's Office—we would be glad to help you out!

Late Registration

Late registration runs from August 5 through September 5, 2017. Late registration is not recommended due to a limited selection, class cuts and a \$150 late registration fee.

Schedule Revision

There will be an add/drop period, March 2017-September 5, 2017. Forms are available at the Solution Center in Esbenshade. Schedule changes may affect your bill; notification will come from the Solution Center. A \$15 fee will apply after August 29, 2017.

Course Withdrawals

Course withdrawals may be made from September 7-November 1, 2017 with the student receiving a grade of "W". Course withdrawals do not entitle the student to a refund. Forms are available in the Solution Center. A \$15 fee will apply.

College Withdrawal

Please see the Student Handbook or College Catalog for the policy regarding withdrawing from the college.

Repeating Courses

Students may only repeat courses in which they have received a "D" or "F". Please indicate repeated courses on the Registration Form.

Payment of Bills

All bills must be paid or satisfactory arrangements must be made with the Solution Center prior to August 5, 2017.

All Non-Degree students should see page 19 for registration information and page 20 for the correct Registration Form.

SCHEDULE PLANNING FORM

| Schedule Planning Form | | | | | | | | | |
|------------------------|--------|-------------|---------|-----------|----------|--------|--|--|--|
| MWF Times | Monday | TR Times | Tuesday | Wednesday | Thursday | Friday | | | |
| 8-9 | | 7:30-9 | | | | | | | |
| 9:10-10 | | 9:10-10 | Chapel | Chapel | Chapel | | | | |
| 10:10-11:10 | | 10:10-11:40 | | | | | | | |
| 11:20-12:20 | | | | | | | | | |
| 12:20-1 | Lunch | 11:40-12:20 | Lunch | Lunch | Lunch | Lunch | | | |
| 1-2 | | 12:20-1:50 | | | | | | | |
| 2:10-3:40 | | 2-3:30 | | | | | | | |
| 3:50-5:20 | | 3:40-5:10 | | | | | | | |
| 6-9 | | 6-9 | | | | | | | |

A Message from Financial Aid

Please remember that most LBC scholarships require you to be enrolled as a full-time student (12+ credits).

If you have any questions about your eligibility for financial aid for the Fall term, please stop by the Solution Center in Esbenshade, call 717-560-8254 during business hours, or email financialaid@lbc.edu.

Important NEW Updates from the Financial Aid Office:

For students who receive the Pennsylvania State Grant (PHEAA), please be careful when scheduling courses that are online. Students utilizing an enrollment pattern of less than 50% classroom instruction are ineligible for the Penna. State Grant.

*Reminder: If you need to complete the **2017/2018** FAFSA, please go to www.fafsa.ed.gov.

A Message from the Solution Center

FALL 2017 PAYMENT TERMS:

Your Fall balance must be paid in full or a payment plan set up by August 5, 2017. Payment plan enrollment opens mid-June (5-month plans run from August through December).

PAYMENT OPTIONS:

- You may set up a secure payment plan (to pay in full or monthly) using your bank account (savings or checking) or credit card with Nelnet Business Solutions (NBS). Enrollment and service fees may apply. Visit www.lbc.edu & click on the student portal, then look for "Make a Payment/Payment Plan" under the Business Office section and click on the "Nelnet Business Solutions" login. NBS's 24/7 help line: 800-609-8056.
- You may also pay by check, made payable to *Lancaster Bible College* and mailed to: LBC Solution Center, 901 Eden Road, Lancaster, PA 17601.

Late fees: A one-time \$125 Account Fee applies to any unpaid balance over \$500 for each term. A \$40 Fee applies to any unpaid balance over \$100.

Fall 2017 Block Rate:

Tuition for *students who started prior to Fall 2015* for 12-18 credits is \$10,555.

Tuition for *students who started in Fall 2015-Spring 2017* for 12-18 credits is \$11,085.

Tuition for *students who started in Fall 2017 or after* for 12-18 credits is \$11,210.

Graduation Application

If you are planning on graduating on Friday, December 15, then YOU MUST apply for graduation by September 15, 2017; follow the checklist found here: <https://www.lbc.edu/graduation/>. Failure to complete an *Application for Graduation* upon the stated deadline will jeopardize your opportunity to participate in commencement and will delay the receipt of your diploma.

Dates to Remember

December 2017 Graduation

Commencement Friday, December 15 2:00 PM

May 2018 Graduation

Commencement Friday, May 11 2:00 PM

Graduation Participation

You are expected to participate in graduation practice and the commencement ceremony.

Specific dates and times are listed above. Further information is available at <https://www.lbc.edu/graduation/>, on the student portal and will be sent after your *Application for Graduation* is submitted.

Finances

Your college bill must be paid in full prior to the graduation date. If there is **ANY** balance owed on your account, your diploma will be held and you will not receive it at Commencement. All financial arrangements are handled through the Solution Center. Please call them at 717-560-8254 if you have questions about your bill.

Commencement Information

For details, check out www.lbc.edu/graduation.

Checklist

Am I ready to graduate?

- Check with my advisor to confirm I have met all academic requirements.
- Complete the Application for Graduation.
- Schedule Financial Aid Exit Interview with the Financial Aid Office.
- Confirm with the LBC Solution Center that all financial obligations are met.
- Confirm with the Solution Center that all holds on my account are removed.

(Traditional Undergraduate Students Only)

- Schedule Graduation Exit Interview following instructions given in memo you will receive in your Stop.

Application for Graduation

All students who are finishing their academic requirements need to apply for graduation, even if they do not intend on participating in a commencement ceremony. The *Application for Graduation* initiates the official audit of your transcript, the official approval for graduation, participation in the commencement ceremony, the conferring of your degree, and the ordering of your graduation-related keepsakes, such as your actual diploma, regalia and other keepsakes.

NON-DEGREE STUDENTS—Registration Information

What does Non-Degree mean?

LBC offers college-level courses to members of the community who are not formally admitted as degree-seeking students. Just about everyone can take non-degree courses: businessmen and women, housewives, professional individuals, blue collar workers, farmers and others who want to study the Bible or a general arts course from a biblical perspective.

Non-degree students include: Adults in the community, LBC Alumni, Audit-only students, Employees of LBC, Spouses of students or employees, Adult community members, Others approved to attend through this program.

What classes can I take?

LBC offers a wide variety of classes daily between 7:30 AM—9:30 PM. Courses requiring a prerequisite are noted as such on the roster at the beginning of this booklet. A non-degree student may not take more than 9 credits per semester.

How do I sign up for a course?

Simply complete the Registration Form on page 20 and return it to the Registrar's Office: 901 Eden Road, Lancaster PA 17601.

How do I know my schedule is approved?

- 1 All Registration forms are processed on a first-come, first-served basis. If the section of a course for which you registered is not available, we will contact you to help you choose an alternative section.
- 2 Some courses require a placement test. Should this apply in your case, we will contact you immediately upon receiving your application.
- 3 Once your application and registration is approved, you will receive a confirmation email. It will include information on Registration check-in for the Spring semester.

Still have questions? Need help with course selection? Please stop by the Registrar's Office in Esbenshade. We would be glad to help you out!

Program Costs

Fees:

| | |
|----------------------------|-------|
| Application: one time fee | \$25 |
| Student Service Fee | |
| per credit | \$35 |
| per block of 12-18 credits | \$340 |

Some courses involve an additional fee for labs, materials, etc.

Tuition Rates:

Students who start in Fall 2017 or after

| | |
|--------------|------------------|
| 1-11 credits | \$765 per credit |
| Audit Rate | \$135 per credit |

LBC graduates may audit one class tuition free per semester. Other fees still apply.

Students who started in Fall 2015-Spring 2017

| | |
|--------------|------------------|
| 1-11 credits | \$755 per credit |
| Audit Rate | \$135 per credit |

LBC graduates may audit one class tuition free per semester. Other fees still apply.

Students who started prior to Fall 2015

| | |
|--------------|------------------|
| 1-11 credits | \$740 per credit |
| Audit Rate | \$130 per credit |

LBC graduates may audit one class tuition free per semester. Other fees still apply.

Full-time employees \$0
Limited to two tuition-free courses per semester.

Spouses of full-time employees \$0
Limited to two tuition-free courses per semester.

All students must pay the student service fee and course fees in addition to tuition.

Miscellaneous Information

Late Registration

Late registration runs from August 5 through September 5, 2017. However, late registration is **not** recommended due to a limited course selection, automatic class cuts, and a \$150 late registration fee.

Schedule Revision

You may change your course selection during the add/drop period (March 2017 – September 5, 2017). Please pick up an add/drop form from the Solution Center. You can also pay the \$15 fee at the Solution Center; otherwise, it will be added to your bill if you make a change once classes begin.

Course Withdrawals

Please contact the Solution Center if you plan to withdraw from a Fall 2017 course.

Payment of Bills

All bills must be paid or satisfactory arrangements must be made with the Solution Center by August 5, 2017. Failure to make arrangements will delay your registration process.

NON-DEGREE STUDENTS—Registration Information

PLEASE PRINT

PERSONAL INFORMATION

NAME _____

ADDRESS _____

PHONE (____) _____

E-MAIL _____

SS# (for 1098T form) _____

DATE OF BIRTH _____

GENDER _____

HAVE YOU ACCEPTED JESUS CHRIST AS YOUR
PERSONAL SAVIOR? _____

ACADEMIC INFORMATION

HOME CHURCH _____

HIGH SCHOOL ATTENDED _____

HIGH SCHOOL ADDRESS (CITY, STATE) _____

HIGH SCHOOL GRAD DATE _____

LIST ANY COLLEGES ATTENDED AND DATES: _____

I AGREE TO ABIDE BY THE STANDARDS SET FORTH IN THE TRADITIONAL UNDERGRADUATE STUDENT HANDBOOK.

COURSE SELECTION:

| Course # | Section | Course Name | Day & Time | Credits | Audit? |
|----------|---------|-------------|------------|---------|--------|
| _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ | _____ | _____ |

COST WORKSHEET:

Please check which of the following applies to you (choose only one):

- Community Member
- LBC Alumnus
- FT LBC Employee
- Spouse of FT LBC Employee

To determine your total bill, complete the following:

- 1 Application Fee _____
First LBC Course? Enter \$25
Already taken a course here? Enter \$0
- 2 Student Service Fee _____
Multiply total number of credits by \$35
Fee applies for credit and audit students
- 3 Tuition/Audit Rate _____
Choose the appropriate tuition or audit rate from the table to the left.

If you are taking more than one course, or if you need help tabulating your tuition amount, please contact the Registrar's Office at 717.569.7071.
- 4 Total _____

Please enclose your check payable to "Lancaster Bible College" or contact the Solution Center to set up a payment plan.

Student's Signature: _____

Date: _____

detach here

Undergraduate Education

What is FERPA?

The Family Educational Rights and Privacy Act (FERPA) affords you, the student, certain rights with respect to your educational record once you are admitted as a student to the college.

What are my rights under FERPA?

As a college student you have four rights under FERPA: (Forms to exercise rights #1-3 are available in the Solution Center.)

- 1 To inspect and review your educational record within 45 days of your request.
- 2 To request amendment of your educational record.
- 3 To have some control over the disclosure of personally identifiable information from your educational record, except in the areas that FERPA authorizes disclosure without student consent.
- 4 To file a complaint with the U.S. Department of Education concerning alleged failures by the college to comply with the requirements of FERPA.

What documents are included in my educational record?

Student educational records are specifically defined as all paper and computer records, files, documents, and other materials that contain information directly related to you, the student, and maintained by LBC or someone acting for the college according to policy. Excluded from student educational records are records of instructional, supervisory, and administrative personnel in the sole possession of the maker and that are not accessible or revealed to any other person, except a substitute. Additionally, notes of a professor or staff member intended for his/her own use are not part of the educational record, nor are campus security records, parents' financial statements, application records of students not admitted to the college, alumni records, or records of physicians, psychiatrists, psychologists, or other recognized professionals.

Educational records are maintained by, but are not limited to the following offices, departments, and/or individuals: Registrar's Office, Financial Aid Office, Business Office, Student Services Department, Adult Learner Services Office, Graduate School Office, and Academic Advisors.

What is Directory Information?

Some information about students is considered "Directory Information."

Directory Information may be publicly shared by the institution without student consent unless the student has taken formal action to restrict its release.

"Directory Information" at LBC includes: Name, Address (current, local, home, and electronic mail), Telephone number (current, local, and home), Date of birth, Parent/Spouse contact information (address and phone number), Photo, Major/Program, Weight and height (athletic teams), Date(s) of attendance, Enrollment status (full-time, part-time, not enrolled), Date(s) of graduation, Degrees and awards received, and Participation in officially recognized activities and sports.

Can I control the release of Directory Information?

Yes, you can restrict the public release of Directory Information by completing a form available in the Registrar's Office. You should carefully consider imposing a restriction on the Directory Information. The limits of the college's student information system make it an all or nothing option. For example, your friends would not be able to obtain your directory information nor would the college be able to use it in graduation programs and news releases. This restriction should be reserved for extreme circumstances or on the advice of a legal or medical professional.

Who and under what circumstances can someone access my educational record?

According to FERPA regulations, no one has access to your educational record (other than directory information) without your written permission, except: (1) a school official (defined as: administrators, faculty, professional staff, staff, student workers, and students serving on official college committees) who has a legitimate education interest (defined as: the information or records requested are relevant and necessary to the accomplishment of some task or determination related to the inquirer's employment responsibilities/committee responsibilities or are acting within the course and scope of their employment and/or authority). (2) a parent or guardian who presents a certified copy of the most recent federal income tax form that reports you as a dependent. Other, less common individuals who may access your educational record without your consent include: (3) authorized representatives of accrediting agencies, as well as federal, state, and local government offices, persons or organizations providing financial aid to a student, (4) persons in compliance with a judicial order or subpoena, (5) persons in an emergency if the protected information is needed to protect the safety of the student or other persons, (6) parents regarding the student's violation of any federal, state, or local law, or any college policy or rule governing the use of alcohol or a controlled substance as long as the institution has determined that there has been a violation and the student is under the age of 21 at the time of disclosure, (7) the victim of an alleged perpetrator of a crime of violence or a non-forcible sex offense (limited to the final results of the disciplinary proceeding conducted by the college), and (8) the public in relation to a determined crime of violence or non-forcible sex offense that violates college policy or rule (disclosure limited to the student's name, the violation, and any sanctions imposed by the institution against the student).

Am I required to use my social security number as a personal identifier?

A Federal court ruling upheld the use of the social security number as a personal identifier for administrative purposes in higher education. We protect the privacy of the social security number as required by FERPA. However, you may request (form available in the Registrar's Office) the assignment of an alternate identification number. Effective January 2002, any new students admitted to LBC will no longer have a social security number as a personal identifier for administrative LBC purposes.

Which College Officer is responsible for administering the FERPA guidelines?

The Office of the Registrar is responsible for the institutional compliance with the FERPA guidelines and maintenance and release of the educational record. Questions, interpretations, further explanations, or concerns about FERPA and the college's FERPA policy are to be directed to the Registrar.

How do I file a complaint with the U.S. Department of Education?

Complaints are to be filed with the:
Family Policy Compliance Office
U.S. Department of Education
600 Independence Avenue, SW
Washington, DC 20202-4605



LANCASTER BIBLE COLLEGE

901 Eden Road | Lancaster PA 17601-5036 www.lbc.edu